



M18 PROFILE

Operating instructions

Version 1.08

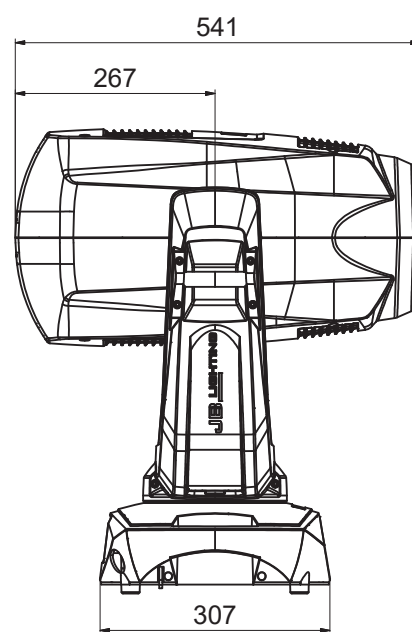
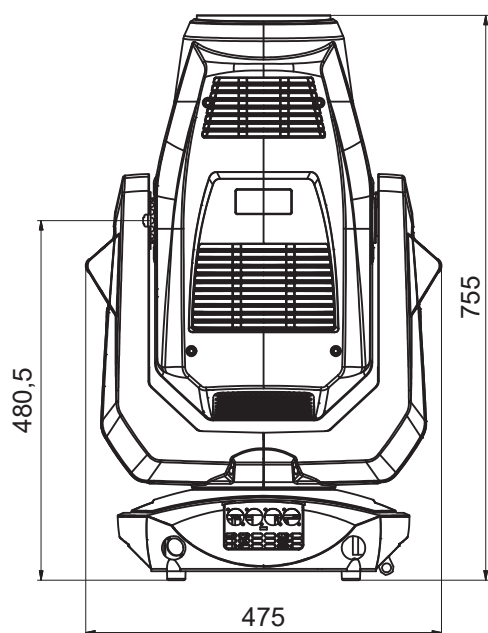
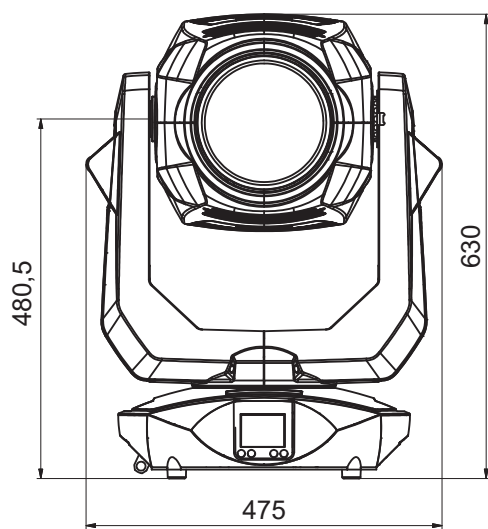
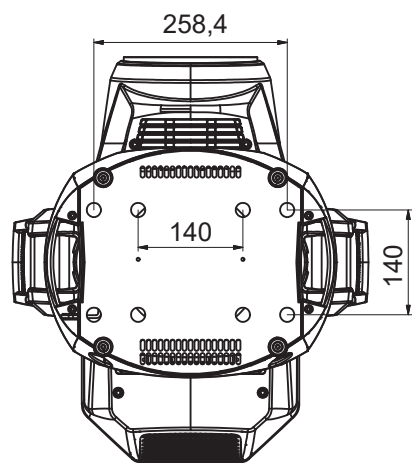
Software \geq 1.1.5

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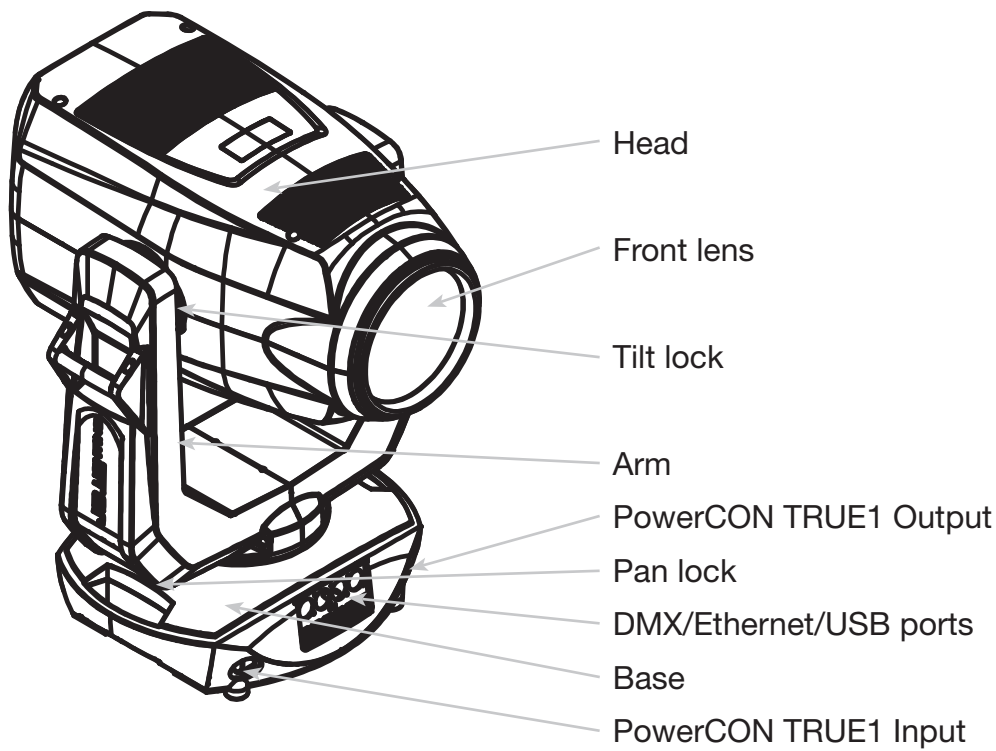
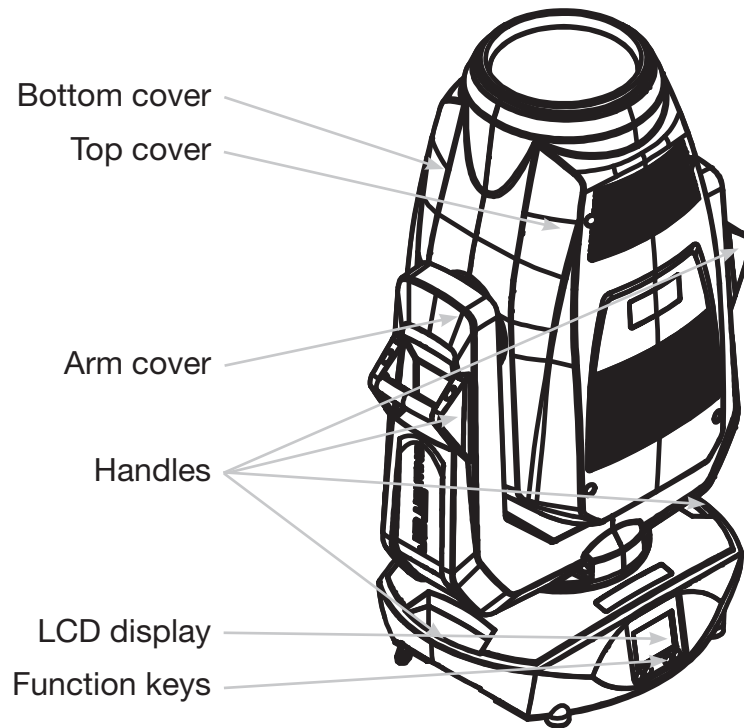
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M18 PROFILE

1. Dimensions



2. Product overview



3. Safety instructions



ATTENTION: For your own safety, please read these operating instructions carefully before first use.

This spotlight has left our company in excellent condition. To maintain this condition and to ensure safe operation, it is absolutely essential to observe the following safety instructions and warnings which are described in this operating manual.

The manufacturer accepts no liability for damage caused to the device by disregard of these operating instructions or unauthorised modifications.

Please note that damage caused by manual modifications to this unit is not covered by the warranty.



ATTENTION: This device is only suitable for professional use! Protection class IP 20 - only for use in dry environments (indoors)!

ATTENTION: JB-Lighting Lichtenlagentechnik GmbH does not authorise the use of its devices in life support systems. Life-supporting systems are systems whose purpose is to maintain or stabilise life and whose defect or malfunction may result in death or injury to persons.

The product in this manual complies with the following EU directives:

- Low Voltage Directive 2014/35/EU
- EMC Directive 2014/30/EU



ATTENTION: Disconnect the device from the power supply before opening the device. You can suffer an electrical shock from touching live parts (high voltage).

Ensure that the mains voltage to be connected is not higher than that indicated on the type plate. This device should only be operated with the power source indicated on the type plate. If you are not sure what type of power supply you have, contact your dealer or power supplier.

Always disconnect the device from the power supply before carrying out cleaning work or before replacing fuses or parts.

The mains plug must always be accessible after the spotlight has been installed. Do not overload the sockets or extension cables as this could result in fire or electric shock. Do not place any objects on the power cable. Do not install the spotlight in such a way that people can trip over or step on the power cable. Make sure that the power cable can never be crushed or damaged by sharp edges. Check the unit and the power cable from time to time.

Leave maintenance work to a qualified technician!



ATTENTION: This fixture corresponds to protection class I. For this reason, this spotlight must be connected to a mains socket with earthing contact.

Never connect this device to a dimmer pack.

During first use, some smoke and odour may occur. This is normal and does not necessarily mean that the device is defective.

The device becomes hot during operation. Never touch the device with bare hands during operation!

When replacing fuses, only use the same types with identical values! Only have fuse replacement carried out by a qualified technician



ATTENTION: DAMAGE TO EYES! Do not look into the light source for long periods during operation. This can be harmful to the eyes. Attention: potentially hazardous radiation - Risk group 2 based on DIN EN 62471

If the device has been exposed to strong temperature fluctuations (e.g. after transport), the device must not be switched on immediately. The resulting condensation can damage your device. Leave the device switched off until it has reached room temperature.

If the M18 Profile is operated below 20°C, gobo/prism swapping and gobo/prism rotation are reduced in speed. This is a protective mechanism of the M18 Profile, as at low temperatures the lubricant is relatively viscous in the rotational mechanism and can therefore cause the effect to be slurred. From indoor temperatures of 21°C and upwards, the spotlight runs normally! This temperature is quickly reached under normal operation (LED engine on).

Do not shake or knock the device. Avoid brute force during installation or operation.

This light was designed for indoor use only. Do not expose this device to rain or moisture.

When choosing a mounting location, make sure that the device is not exposed to extreme heat, moisture or dust.

Ventilation openings and slots in the head and foot of the spotlight are used for ventilation to ensure reliable operation of the device and to protect it from overheating, these openings must not be covered.

Never cover the front lens when the spotlight is in use.

The openings should never be covered with substances or other objects so that the airways are blocked.

This device must not be operated in an environment without adequate ventilation.

The device may only be operated when the housing is closed and all screws/Camlocs are firmly tightened.

The device must always be secured with an additional safety device.

Ensure that the area below the spotlight is clear during installation, alteration and removal.



ATTENTION: Allow a fixture distance of at least 1 metres from easily flammable material and the distance between the light emission and the surface to be illuminated must be at least 4 meters.

The maximum ambient temperature of 45°C must not be exceeded.



ATTENTION: The front lens must be replaced if it is visibly damaged to the extent that its function is impaired, e.g. by cracks or deep scratches!

Do not operate the device until you have become familiar with its functions. Prevent operation by persons who are not qualified to use the device. Most damage is the result of improper operation!

Please use the original packaging or specially adapted flight cases if the device is to be transported. When using the original packaging, the locks must not be closed!



ATTENTION: To avoid damaging the internal parts of the light head, never let sunlight shine directly into the front lens.

4. Installation

4.1 Unpacking the device

Contents of the packaging: This spotlight, two Omega brackets with original Camloc fasteners, powerCON-TRUE1 Schuko cable and a safety note. Open the packaging at the top and remove the powerCON TRUE1 cable, the inlay and the safety instructions. The Omega brackets are located under the spotlight. Check the M18 Profile for possible transport damage. This should be communicated immediately to the transport company.

4.2 Connection of the fixture to the power supply


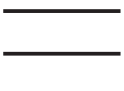
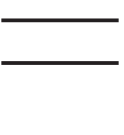
The M18 Profile is supplied with an assembled Schuko power cable with the powerCON-TRUE1 plug (only the powerCON-TRUE1 plug is included in the US version). The connection of the M18 Profile to the power supply (100-240 volts, 50 - 60 hertz) must comply with the connection rules of the respective country.

Connection in Germany/Europe:

Wire colour	Function	Symbol
Brown	Phase	“L”
Blue	Neutral wire	“N”
Green/Yellow	Protective earth	“PE”

Connection outside Europe:

The M18 Profile may only be operated on the following power supply systems:

	Mains		M18
2 wires, 1 phase	L N		L N PE
3 wires, 1 phase	L N L		L N
4 wires, 3 phases	L ₁ L ₂ L ₃ N		L N PE



ATTENTION:

In Canada, the M18 Profile may only be operated in a 2-wire, 1 phase network with a maximum voltage of 120V!

4.3 Mains connection

Connected loads: Voltage 100-240 V, frequency 50 - 60 Hz, power max. 1600 VA

The electrical safety and function of the device can only be guaranteed if it is connected to a properly installed protective conductor system. It is very important that this basic safety requirement is met. If in doubt, have the electrical installation checked by a specialist. The manufacturer cannot be held responsible for damage caused by a missing or interrupted protective conductor (e.g. electric shock)! Only use the device when it is completely assembled so that no electrical components can be touched. **(Danger 100-240 V)**

If you have observed the listed points, you can plug in the devices or have them connected to the mains by a specialist.



ATTENTION: The M18 Profile can light up immediately if standalone operation is activated or a DMX signal is present!


4.4 Wiring the power feed-through



ATTENTION: Only have it carried out by a specialist!

The M18 Profile has a powerCON-TRUE1 out power output. Depending on the local conditions several devices can be linked by powerCON-TRUE1 in and powerCON-TRUE1 out. Connect a maximum of two (when using 230V/16A) M18 Profiles in a row.

Use an approved three-core cable with a cross-section of at least 1.5 mm². Cabling must be done with the original Neutrik coded plugs. The installation instructions of the manufacturer (www.neutrik.com) and the colour coding of the cable must be observed.

Wire colour	Function	Symbol
Brown	Phase	"L"
Blue	Neutral wire	"N"
Green/Yellow	Protective earth	"PE" 

4.5 Signal connections

4.5.1 DMX cabling

The DMX cabling (signal lines) should be done with a 4-pin cable with shielding. We recommend a DMX cable (110 Ohm, 4x0.22mm²), alternatively a 2-pole micro cable can be used. The plugs and sockets are 5-pin XLR connectors, which can be purchased in specialist shops.

Pin assignment:

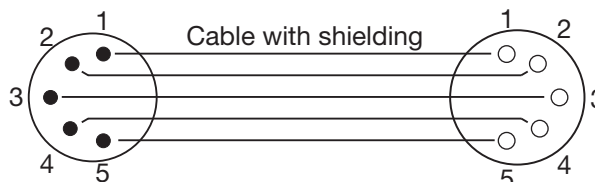
Pin1 = Ground/Shielding

Pin2 = DMX -

Pin3 = DMX +

Pin4 = not connected

Pin5 = not connected



The M18 Profile has a DMX-in and DMX-out connector. Now connect the DMX output of your controller to the 1st M18 Profile (Controller DMX-Out -> M18 Profile DMX-In). Then the 1st M18 Profile with the 2nd M18 Profile (M18 Profile DMX-Out -> M18 Profile DMX-In) and so on. In some cases it is advisable to insert a so-called end connector (XLR connector with a 120 Ohm resistor between pin 2 and pin 3). Whether an end connector is required depends on various factors, including the cable lengths used and the number of devices. However, as long as no problems occur in the DMX line, this is not necessary.

4.5.2 Ethernet cabling

Ethernet cabling can be done with standard network lines. The sockets on the device are Neutrik etherCON sockets. Special cables with etherCON connectors are recommended by Neutrik. The two sockets on the M18 Profile are connected to each other via a switch. Up to 10 devices can be connected in series without any delay. Of course, the spotlights can also be supplied in a star configuration via an external switch. The received signal can be output via DMX. To do this, set the DMX OUTPUT CONFIG setting to ON in the PERSONALITY menu. After confirming with ENTER, the spotlight emits the entire received universe.



ATTENTION: Make sure that there is no signal at the DMX input at the same time !!

4.5.3 Wireless reception

The M18 Profile is equipped as standard with a **LumenRadio** CRMX receiver for wireless DMX. The receiver can process both DMX and RDM. If a cable and wireless connection are connected to the M18 Profile, the cable connection has priority! The received signal can be output via DMX. To do this, set the DMX OUTPUT CONFIG setting to ON in the PERSONALITY menu. After confirming with ENTER, the spotlight emits the entire received universe.



ATTENTION: Make sure that there is no signal at the DMX input at the same time !!

4.6 Mounting the devices

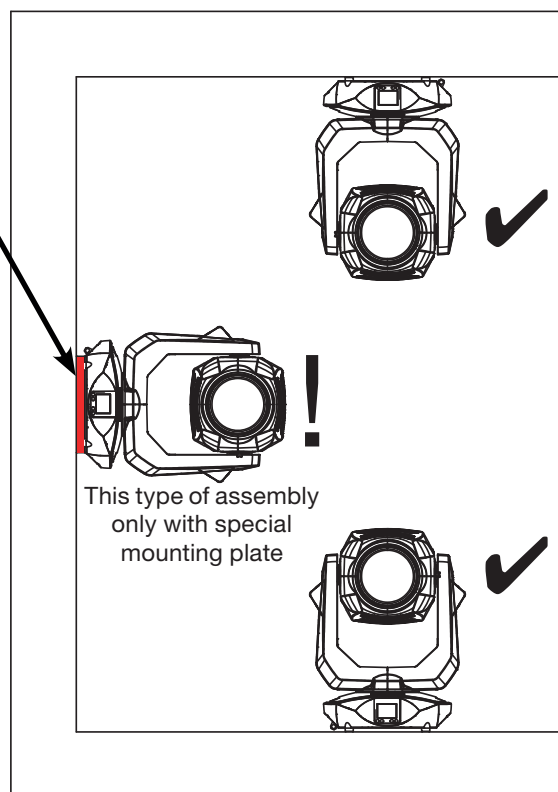


ATTENTION: Allow a fixture distance of at least 1 metres from easily flammable material and the distance between the light emission and the surface to be illuminated must be at least 4 meters.

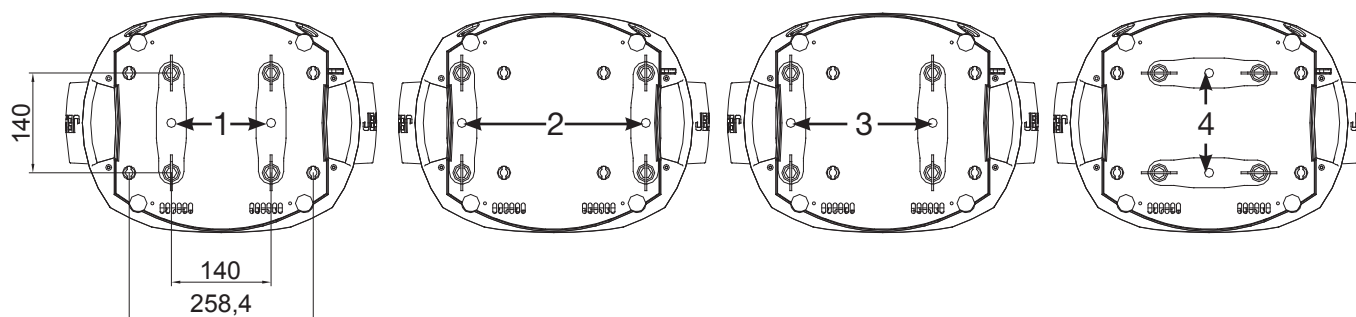
The M18 Profile can be placed on the floor or hang on a hanging system, for example a trussing system.

Mounting horizontally to the truss (see picture) is only possible with our special mounting plate.

When placing the unit on the floor make sure that it stands on rigid ground, because the air inlets in the base must not be covered with anything!



To mount the unit on a hanging system for example on a truss system use min. two of the original JB-Lighting omega brackets with original Camloc-connectors. You have following possibilities to mount the omega brackets.



The Camlocs must snap in to be locked properly. Ensure that the structure (for example a truss system) to which you are attaching the fixture is secure. If you install the fixture to a hanging system (for example to a truss system) always attach a safety cable, that can hold at least 10 times the weight of the fixture. There is a corresponding eyelet on the fixture for the secondary safety device (see picture).



eyelet for the secondary safety device

5. Control panel

The M18 Profile has a graphic colour touch display that can be rotated 180° when installed in a suspended position. The display can be rotated in the PERSONALITY MENU or via short cut ENTER + UP in the main screen.

All parameters of the M18 Profile can be set on the control panel (see menu overview page 13).

Function and operation of the display

The main menu provides information regarding the set DMX mode and, when the wireless mode is switched on, the field strength of the associated transmitter module. "ENTER" calls up a sub-menu or confirms an input. "ESC" is used to exit a function or a menu item. "UP" and "DOWN" are used to navigate within the menu and to enter values.



Special areas can only be called up using a specific key combination. To do this, press and hold the "ENTER" key and then use the opposite "ESC" key to access the menu. To exit the function, proceed in reverse order.

This applies in the SERVICE area for the FINE ADJUST function and in the STANDALONE area for the MODIFY, RUN and REMOTE functions.

The main menu can also be locked to prevent unintentional access. It is also locked by pressing the "ENTER" key (keep it pressed) and then additionally locking it with the opposite "ESC" key.

Display illumination as function display

The display illumination remains switched off during the reset. Slowly flashing display illumination when "JB-Lighting" is displayed means no DMX signal is present.

A very rapidly flashing display illumination when "JB-Lighting" is displayed means that a new error has been stored in the "ERROR LIST", also an error message in the display (e.g. *PAN TIMEOUT) indicates this current error. This error occurs during this reset or in the operation before. This error is now automatically set to "read", but remains in the "ERROR LIST".

A rapidly flashing display illumination shows an error in the "ERROR LIST" is still in it but has already been confirmed or was automatically confirmed. Only when the error has been deleted from the ERROR LIST does the M18 Profile start again without error signalling.

If errors occur again and again contact the dealer / distributor or our service department.

If the M18 Profile receives a DMX signal, the display illumination switches off after a short time.

Further settings for the display illumination see page 21 BACKLIGHT MODE.

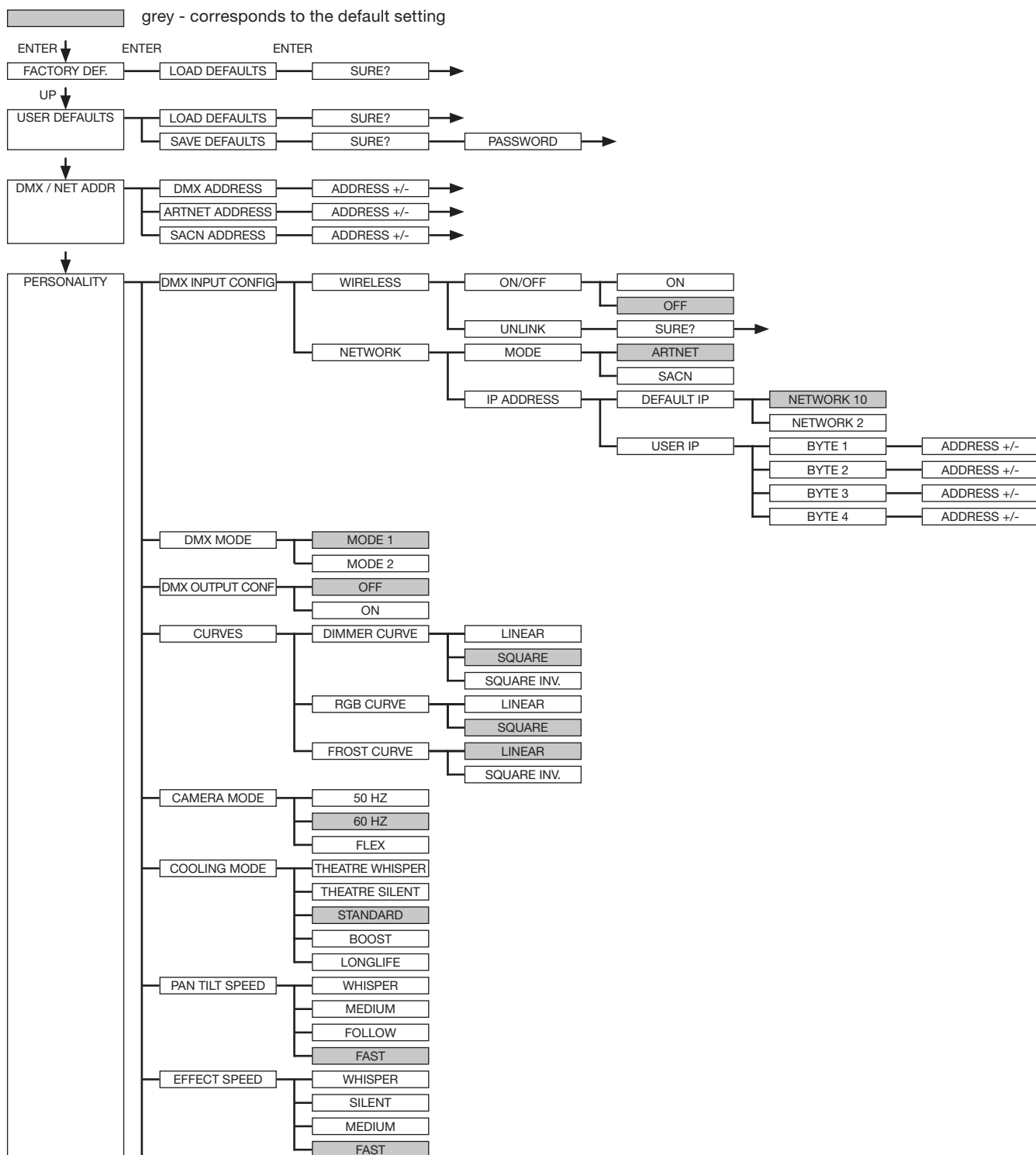
DMX addressing

In the main menu, the DMX address can be set directly by pressing the up/down keys.

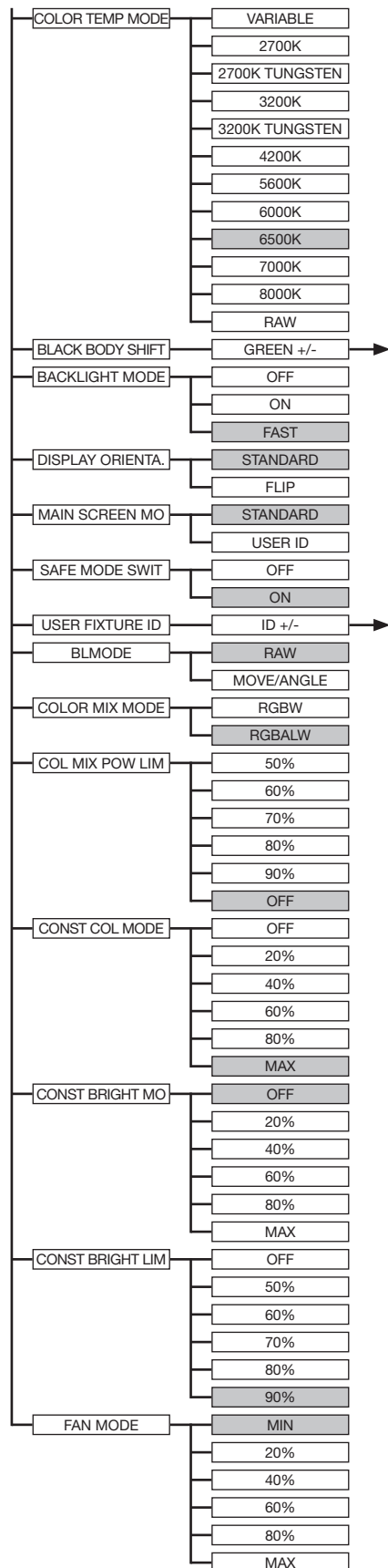
Display operation via battery backup

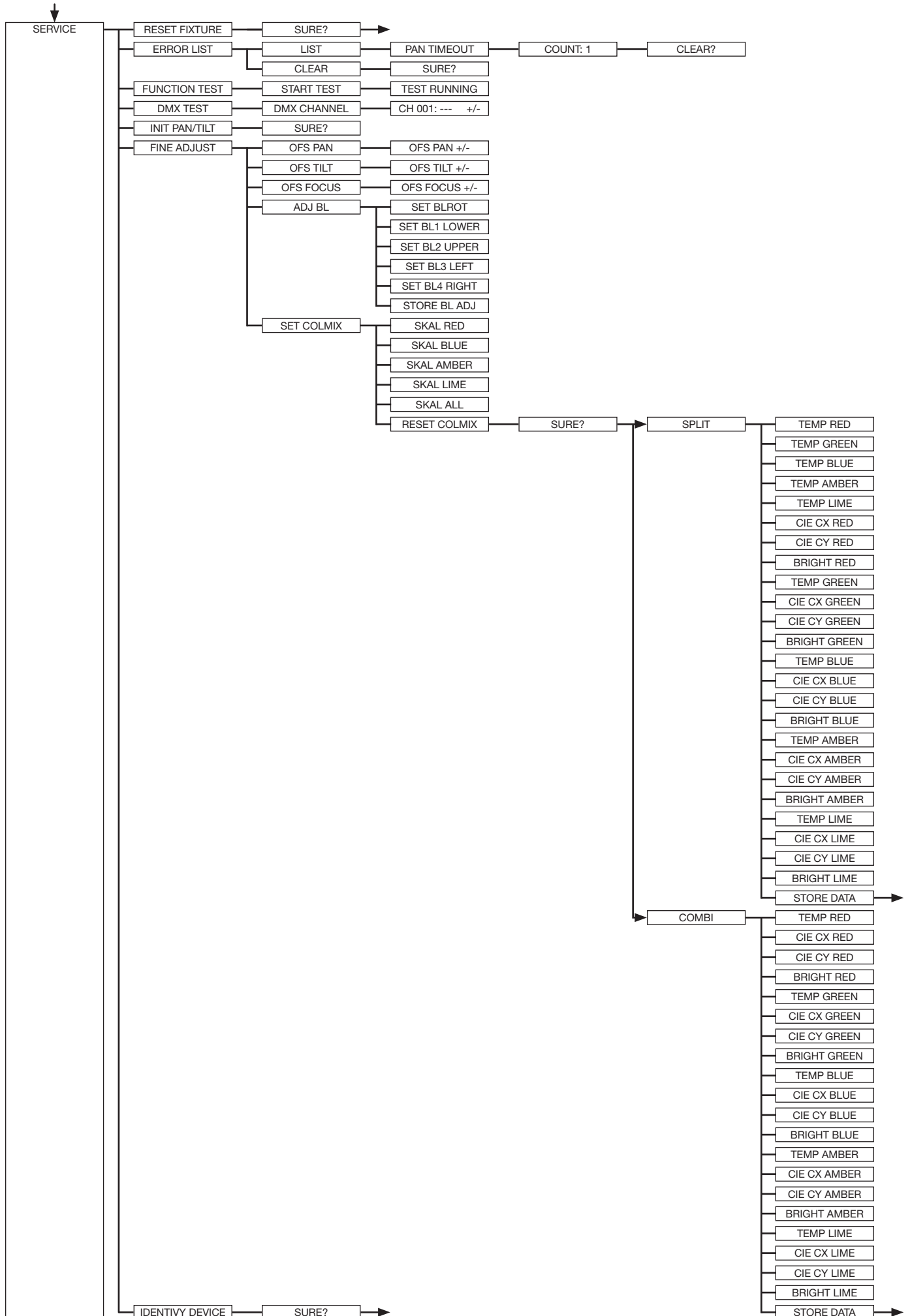
By pressing the left button below the display, the configuration battery operation of the headlamp is activated, so the headlamp can be configured without power. It is possible to configure all the settings displayed by the menu, for example the DMX address can be set.

5.1 Menu overview

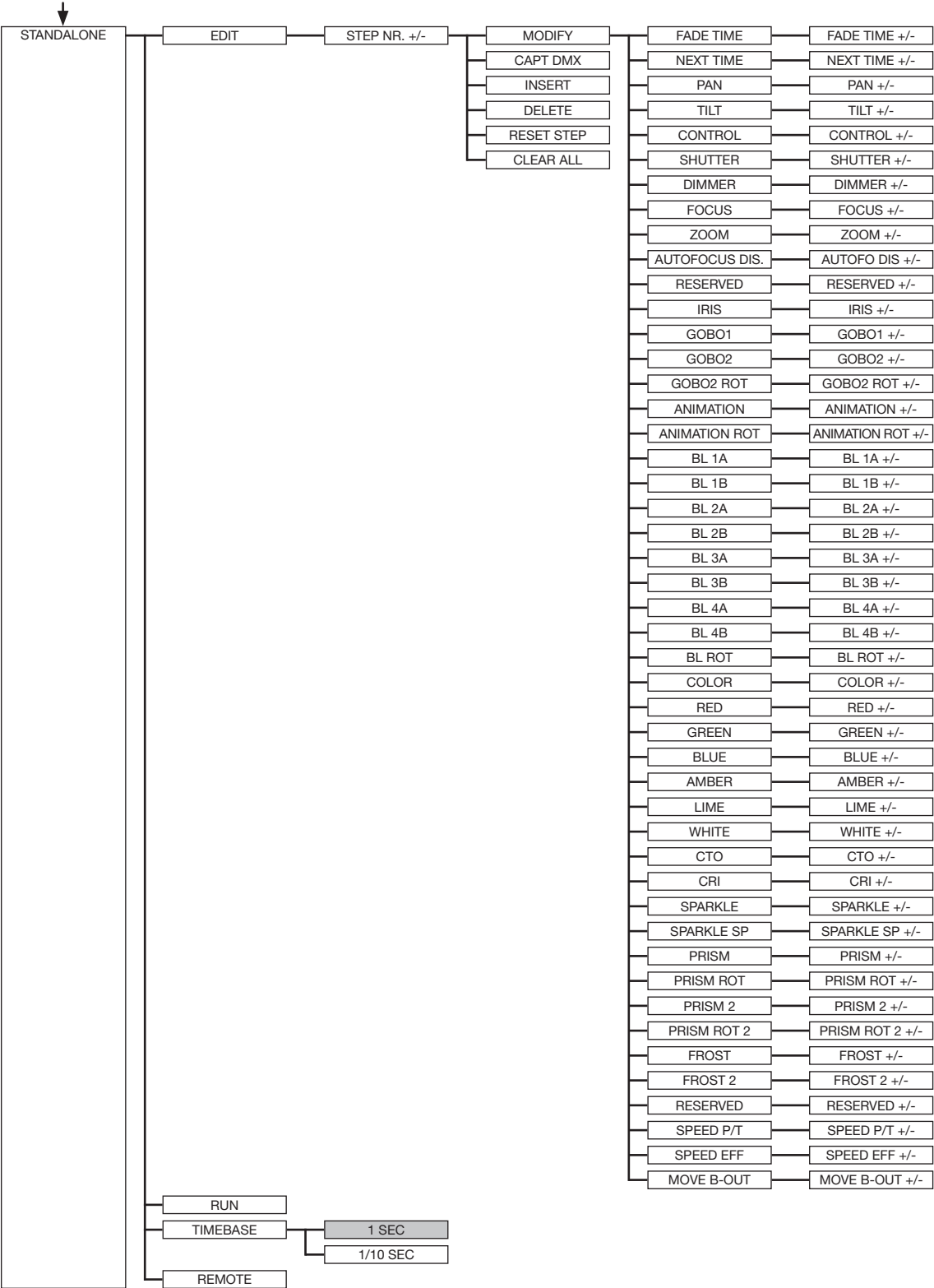


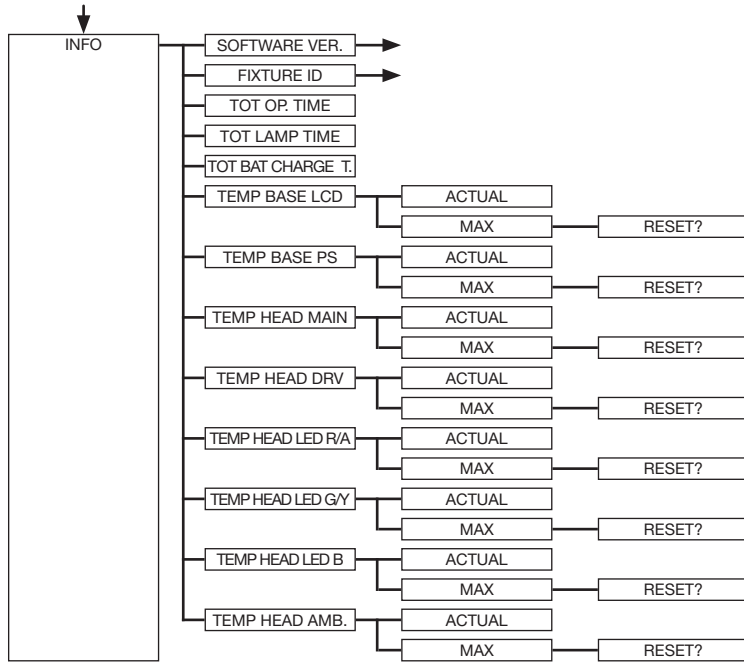
M18 PROFILE





M18 PROFILE





5.2 FACTORY DEFAULTS - Factory settings

To reset M18 Profile to factory settings, go to the menu item FACTORY DEFAULTS, LOAD DEFAULTS. After confirming the security query SURE? by pressing the "ENTER" button for 2 seconds, all parameters are reset to the factory settings.

5.3 USER DEFAULTS - User settings

If the user has set the M18 Profile in the PERSONALITY menu to their personal settings, these can be saved and loaded in the USER DEFAULTS menu. In order to prevent unintentional alteration of the data, you must enter the following password during the saving process: Buttons "ESC DOWN UP ENTER"

5.4 DMX / NET ADDRESS - DMX addressing / Artnet addressing / sACN addressing

The DMX addressing can be done either directly in the display. Press the "UP" or "DOWN" button to set the desired DMX address. The value is confirmed with the "ENTER" key. However, the DMX addressing can also be done within the menu item DMX / NET ADDR, and there under DMX ADDRESS.

To set the Artnet address, the menu item ARTNET ADDRESS must be selected in the DMX / NET ADDR menu. The Artnet address can now be set using the UP / DOWN buttons. The Artnet address is displayed in the form 000.00.00. This display corresponds to: Net.Subnet.Universum. The sACN address can then be selected in the DMX / NET ADDR -> sACN ADDRESS menu. The address can now be set using the UP / DOWN buttons. The sACN address is displayed in the form 00000.

5.5 PERSONALITY - Personal settings

DMX INPUT CONFIG

In this menu item the options WIRELESS and NETWORK are available.

Under WIRELESS -> ON / OFF the factory-installed radio DMX receiver module of Lumen-Radio can be activated or deactivated and via WIRELESS -> UNLINK the connection to the connected transmitter can be deleted. In order to connect the fixture to a transmitter, wireless must be set to ON on the fixture and the connection button must be pressed briefly on the transmitter. The transmitter is now looking for all fixtures where wireless is enabled and fixtures that are not connected to a transmitter. If the M18 Profile has successfully connected to the transmitter, the display shows a level indication of the current reception quality. If the M18 Profile is additionally connected via the DMX / etherCON connection sockets, these signals have priority over the radio link. Using the key shortcut ESC and DOWN, pressed in the main menu, the headlamp can be booked out of the booked transmitter (see page 24).

Under NETWORK -> MODE you can toggle between Artnet operation and sACN operation. For network operation, the IP address of the spotlight must be selected or set under NETWORK -> IP ADDRESS. Each headlight has a unique standard IP address.

Under IP ADDRESS -> DEFAULT IP this can be changed from the network 10.xxx.xxx.xxx to a network 2.xxx.xxx.xxx. For your own self-definable IP address, you can set your own desired IP address under IP ADDRESS -> USER-IP. This address is divided into BYTE1 to BYTE 4 and can be set one after the other.

DMX OUTPUT CONFIG - configuration of the DMX output

Under this menu item, the DMX output of the headlamp can be activated, that is a received Artnet, or wireless DMX signal can be output by activating this menu item -> ON via the DMX socket again. Make sure that there is no signal at the DMX input at the same time !!

DMX MODE - setting the operation mode

The M18 Profile has 2 operating modes (see channel assignment page 24). All parameters of M18 Profile can be operated via mode 1. However, all channels (except pan/tilt) are controlled with 8 bits. By selecting Mode 2 - 16 Bit the gobo, prism rotation, CMY/CTO, dimmer, focus, zoom, the complete shutter slide unit as well as pan/tilt are controlled via 16 Bit.

CURVES - setting dimmer, RGB/CMY, frost curve

Dimmer curve:

The dimmer curve can be changed from linear to square and to square inv. The square dimmer curve (factory setting) causes the dimmer to fade in and out more smoothly.

RGB/CMY curve:

2 different curves can be set for the RGB / CMY curve. LINEAR and SQUARE, The square curve causes a visually more even retraction.

Frost curve:

The frost curves can be changed from invers exponential (square inv.) to linear. The “invers exponential” frost curve causes the frost to fade in and out more smoothly.

CAMERA MODE - setting the repetition frequency of the LEDs

To avoid flickering during TV recordings, the M18 Profile can be adjusted from 50 Hertz (PAL, Secam) to 60 Hertz (NTSC) for different camera systems. Flex mode is set when using different camera systems or when shooting with mobile phone cameras or similar non-professional cameras. A HighFlex mode is also available. In this mode, the repetition frequencies are set to 3 kHz, which is necessary to ensure smooth movements in dimmed lighting scenes. The factory setting of the M18 Profile is 60 Hertz. The changeover is also possible with the light mixing console via the control channel.

COOLING MODE - adjustment of brightness and fan volume

In the COOLING MODE menu item you can set the fan control and the brightness of the M18 Profile. The following settings are available.

THEATRE WHISPER: Brightness 19.000lm (model HP), volume 29dB(a). In this mode, the spot-light runs at the same brightness up to an ambient temperature of 40°C. It is not necessary to speed up the fans in this mode.

THEATRE SILENT: Brightness 21.000lm (model HP), from 40°C ambient temperature the spot-light regulates the fans a little up thus remains that the brightness is always the same level.

STANDARD: Brightness 23.000lm (model HP), from an ambient temperature of approx. 36°C the fans run to cool the LED accordingly. The brightness remains constant.

BOOST: Brightness 25.000lm (model HP), the fans run a little stronger in this mode, from approx. 40° ambient temperature the fans run again accordingly.

LOGLIFE: Brightness 21.000lm (model HP), the fans run a little stronger in this mode, from approx. 40° ambient temperature the fans run again accordingly. We would recommend this mode for permanent installations, as the LED module runs cooler and thus more “stress-free”.

There is no danger to the life of the device in any mode, as the M18 Profile has a temperature safety shutdown. In addition, the LED module is switched off from an ambient temperature of 60°C!

PAN TILT SPEED - setting pan/tilt speed

In the PAN TILT SPEED menu you can set the maximum speed, the acceleration and thus also the movement volume of the M18 Profile. The following setting options are available.

WHISPER: The speed of Pan / Tilt is reduced so much that a volume of 29dB (A) is not exceeded.

MEDIUM: The acceleration and deceleration ramps are set very soft so that the headlamp brakes softly and starts.

FOLLOW: The positioning and speed of pan/tilt are specially adapted to various follow systems.

FAST: The acceleration and deceleration ramps are set very hard so that the headlamp moves very fast and directly at maximum speed.

EFFECT SPEED - setting effect speed

In the menu item EFFECT SPEED you can set the maximum speed, the effects and thus also the volume of the effects of the M18 Profile. The following setting options are available.

WHISPER: The speed of the effects is reduced so much that a volume of 29dB (A) is not exceeded.

SILENT: The speed of the effects is slightly faster and thus a bit louder than with the Whisper setting.

MEDIUM: The acceleration and deceleration ramps of the effects are set very soft, so that the effects are very soft and thus cause little noise.

FAST: The acceleration and deceleration ramp effects are set to maximum speed. Very fast gobo and color changes are possible!

COLOR TEMP MODE - Sets the base color temperature of the headlamp

This menu item allows you to set the basic color temperature of the headlamp. The whites are exactly on the "Black Body Line". The following color temperatures and functions can be set here.

VARIABLE: The CTO channel can be used to set fixed color temperatures.

DMX 20 -> color temperature 2000K

DMX 21-> color temperature 2100K

etc ... to

DMX 120 -> color temperature 12000K

2700K: color temperature 2700K

2700K TUNGSTEN: 2700K color temperature with tungsten emulation

3200K: color temperature 2700K

3200K TUNGSTEN: 3200K color temperature with tungsten emulation

4200K: color temperature 4200K

5600K: color temperature 5600K

6000K: color temperature 6000K

6500K: 6500K color temperature, this is the default color temperature

7000K: color temperature 7000K

8000K: color temperature 8000K

RAW: The spotlight works not adjusted, i.e. the individual RGBW/RGBALW channels can be controlled separately. However, the headlight is set by default in such a way that the headlight still keeps the colors constant. This can also be influenced by the menu items COLOR MIX POWER LIMIT, CONSTANT COLOR MODE, CONSTANT BRIGHTNESS MODE and CONSTANT BRIGHTNESS LIMIT.

BLACK BODY SHIFT - Adjusting the green/magenta balance (+-Green)

With this option, the white point can be shifted towards green or magenta. With this option, the M18 Profile can be adapted to "old" headlights with a green/magenta shift.

BACKLIGHT MODE - setting the display backlight

This menu item controls the backlight of the display.

OFF: The backlight of the display is always off. The lighting only switches on when a button is pressed. Errors that are indicated by flashing are not displayed in this mode.

ON: The backlight of the display is always on.

AUTO: The backlight is switched on / off due to the action.

DISPLAY ORIENTATION - setting the display orientation

This menu item turns the display orientation. The display can also be rotated when the shortcut ENTER and UP is pressed in the main screen.

MAIN SCREEN MODE - view of the main screen

With this menu item the display of the main screen can be changed. Either the standard (STANDARD) screen is displayed with DMX address and DMX mode or the USER FIXTURE ID. This ID is used to number the headlights and to display this number in the display.

SAFE MODE SWITCH - setting of the safe mode switch

This setting can be used to decide whether switching the menu item COOLING MODE can be done directly "OFF" or whether for safety the dimmer and the shutter of the fixture must be closed before switching. -> "ON"

USER FIXTURE ID - adjustment of the user fixture ID

Used to set the USER FIXTURE ID (0-65535). This can be displayed via MAIN SCREEN MODE and serves as an info display of the headlight number.

BLMODE - Type of shutter control

Serves to switch the shutter control. With the RAW setting, the two motors of the individual apertures are controlled separately via DMX. With the MOVE/ANGLE setting, one channel is used as a movement channel and the angle of the individual aperture is set via the second channel.

COLOR MIX MODE - selection of color mixing RGBW or RGBALW

Select whether the color mixing of the fixture only works via RGBW or via RGBALW

COLOR MIX POWER LIMIT - Adjustment of total power consumption

This option reduces the overall power consumption. The setting options are 50% -90% power consumption or OFF -> full power.

CONSTANT COLOR MODE - Adjust color fidelity

The headlamp is configured to hold the set color / white tone to 100%, even in RAW mode. This sometimes has the result that the headlight after some time with some colors / whites in the brightness readjust something as the red LED is the most heat-sensitive LED in the system. The CONSTANT COLOR MODE lets you set the color fidelity in percent. This allows me as a user to choose whether I value color fidelity or the brightness is more important to me. This can be set from 0% - OFF to 100% - max. color fidelity.

CONSTANT BRIGHTNESS MODE - setting for constant brightness

Since the LEDs, in particular the red LED lose relatively much brightness in the event of heat, this menu item allows the headlight to be configured so that the headlight retains a predefined brightness permanently. For this purpose, the brightness is reduced from the beginning to be able to

readjust according to the set color. The setting options are adjustable from 0% -100%, whereby 100% means the maximum reduction of brightness to have enough air to keep the brightness constant. 0% means that the function is switched off.

CONSTANT BRIGHTNESS LIMIT - Sets the limit for constant brightness control

This setting is used to influence the CONSTANT BRIGHTNESS MODE. If the CONSTANT BRIGHTNESS MODE is at 80% or 90%, it is ensured that with white tones the headlight has sufficient air to keep the white tone constant in the brightness. If you want to display colors with red or red colors you can use the CONSTANT BRIGHTNESS LIMIT to limit these shades in your control and thus ensure more brightness in these shades! This setting can be adjusted from 0% (Function Off) to 90% for Maximum Limit. This means that if the limit is set to 90%, the headlamp red is allowed to control by a maximum of 10%, 0% means that the limit is switched off and the headlamp is allowed to control red tones and reds to the maximum.

FAN MODE - Sets the basic volume in the selected COOLING MODE

In the selected COOLING MODE, I can use this menu item to let the fan run even faster before the regulation starts, so from the beginning the LED is cooled more and thus more brightness is achieved. Always with the background information that the headlamp keeps the colors constant.

5.6 STANDALONE operation

In standalone operation, up to 20 program steps can be stored in the M18 Profile, which can then run in an endless loop. The images can be saved in two ways. Either you program the desired DMX values directly on M18 Profile and save them, or you set the DMX values via a connected DMX console and then store them in the M18 Profile.

The menu items MODIFY, RUN and REMOTE can only be called up using a specific key combination. To do this, press and hold "ENTER", and also press "ESC". Before activating these menu items, remove all other devices in the DMX line that send DMX, e.g. consoles or other spotlights that are not configured as slave devices, as otherwise damage to the DMX drivers may occur.

Programming the standalone programme on the spotlight display:

Call up the STANDALONE, EDIT menu item. In the STEP NR+/- menu item, select the desired step and you can change it and its channel parameters in the following menu items: In the MODIFY menu item, set the desired lighting scene and position and determine the individual sequence times of the steps with FADE TIME and NEXT TIME (time for the complete step).

Use INSERT to insert an additional programming step. The DMX values of the previous step are copied to the new step.

Use DELETE to delete a step. The display shows STEP NR: 1/X. Use the selection keys to move to the desired step.

With RESET STEP you reset one step to its default values (DMX 000). The display shows STEP NR: 1/X. Use the selection keys to select your step. CLEAR ALL resets the complete standalone programming steps. Under MODIFY you will find STEP1/1 again. In the STANDALONE, TIMEBASE menu item you have the possibility to change the Fade Time and Next Time from 1 second to 1/10 second.

Accept the DMX values from an external console:

To accept the DMX values of a connected console, you must first enable the Capture DMX input. To do this, go to the CAPT DMX menu item. The display now shows CAPTURE DMX 01/01, press the Enter key to switch to START CAPTURE. Now the M18 Profile reacts to the signals from the external console.

Launch the standalone program:

Call up the STANDALONE menu and navigate to the RUN submenu. Confirm the selection by pressing the key combination "ENTER" (press and hold) and simultaneously "ESC". The display then shows: S-ALONE: 01/XX and the program runs in an endless loop.

Deactivation: Press and hold the "ESC" key and then also press "ENTER". The menu jumps back one level and RUN appears in the display.

Operation via master-slave function:

Connect the M18 Profile via DMX lines and activate the REMOTE menu item for all slave devices. To do this, navigate in the STANDALONE menu to the REMOTE sub-menu. Activate the REMOTE function by pressing and holding "ENTER", and also pressing "ESC". The spotlight is in slave mode when the display shows the status REMOTE INACTIVE or REMOTE ACTIVE.

REMOTE INACTIVE: The M18 Profile is in slave mode but does not receive a DMX signal.

REMOTE ACTIVE: The M18 Profile is in slave mode and receives a DMX signal.

The master device is programmed via the MODIFY menu item and started via RUN (press and hold "ENTER" and also press "ESC").

5.7 INFO-menu

The Info menu informs you about the respective software and firmware status, about the total operating time and the different temperatures of the spotlight. The first two menu items in the Info area are the software version and the firmware version, whereby the software version is an important source of information for our service requests, the firmware version is less important source of internal information. Under the menu item TOT OPERATE TIME the complete operating time of the headlight is displayed. The menu item TOT LAMP TIME provides information about the pure operating time of the LED module. TOT BAT CHARGE TIME shows the complete charging time of the battery (battery backup). The TOT OPERATE TIME and the TOT BAT CHARGE TIME can not be deleted! The following temperatures are also displayed:

TEMP BASE LCD, the temperature on the display board

TEMP BASE PS, the temperature of the power supply unit

TEMP HEAD MAIN, the temperature of the head board

TEMP HEAD DRV, the temperature of the LED driver board

TEMP HEAD LED R/A, the temperature of the red/amber LED's

TEMP HEAD LED G/L, the temperature of the green/lime LED's

TEMP HEAD LED B, the temperature of the blue LED's

TEMP HEAD AMBIENT, the temperature in the head next to the air inlet (ambient temperature)

Both the current temperature and the maximum temperature are displayed. The maximum temperatures can be individually deleted.

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5.8 Shortcuts - quick access

ESC + DOWN

Pressing the ESC and DOWN buttons in the main menu will log the fixture off the programmed Lumen Radio Wireless transmitter. The fixture is now ready to be logged in another transmitter.

ENTER + UP

If ENTER + UP is pressed in the main screen, the screen orientation is rotated by 180 °.

ENTER + ESC

By pressing the ENTER and ESC key, the headlight is locked for user input -> LOCKED. ESC and ENTER release the lock again!

6. Control options

6.1 DMX

6.1.1 Operating modes M18 Profile

The M18 Profile has 2 different DMX modes. The respective mode can be set in the PERSONALITY, DMX MODE menu item. The set mode is displayed in the main menu.

	Mode 1(M1)	Mode 2 (M2)
Channel 1	Pan	Pan
Channel 2	Pan fine	Pan fine
Channel 3	Tilt	Tilt
Channel 4	Tilt fine	Tilt fine
Channel 5	Control channel	Control channel
Channel 6	Shutter	Shutter
Channel 7	Dimmer	Dimmer
Channel 8	Focus	Fine dimmer
Channel 9	Zoom	Focus
Channel 10	Autofocus distance	Fine focus
Channel 11	Reserved	Zoom
Channel 12	Iris	Fine zoom
Channel 13	Gobo 1	Autofocus distance
Channel 14	Gobo 2	Reserved
Channel 15	Gobo 2 rotation	Iris
Channel 16	Animation wheel	Fine iris
Channel 17	Animation wheel rotation	Gobo 1
Channel 18	Aperture 1a	Gobo 2
Channel 19	Aperture 1b	Gobo 2 rotation
Channel 20	Aperture 3a	Gobo 2 fine rotation
Channel 21	Aperture 3b	Animation wheel
Channel 22	Aperture 2a	Animation wheel rotation
Channel 23	Aperture 2b	Aperture 1a
Channel 24	Aperture 4a	Aperture 1a fine
Channel 25	Aperture 4b	Aperture 1b
Channel 26	Aperture rotation	Aperture 1b fine
Channel 27	Color	Aperture 3a
Channel 28	Red	Aperture 3a fine
Channel 29	Green	Aperture 3b
Channel 30	Blue	Aperture 3b fine
Channel 31	Amber	Aperture 2a

Channel 32	Lime	Aperture 2a fine
Channel 33	White	Aperture 2b
Channel 34	CTO	Aperture 2b fine
Channel 35	CRI	Aperture 4a
Channel 36	Sparkle	Aperture 4a fine
Channel 37	Sparkle speed	Aperture 4b
Channel 38	Prism 1	Aperture 4b fine
Channel 39	Prism 1 rotation	Aperture rotation
Channel 40	Prism 2	Fine aperture rotation
Channel 41	Prism 2 rotation	Colour wheel
Channel 42	Frost 1	Red
Channel 43	Frost 2	Red fine
Channel 44	Black body shift	Green
Channel 45	Pan/tilt speed	Green fine
Channel 46	Effect speed	Blue
Channel 47	Blackout Move	Blue fine
Channel 48		Amber
Channel 49		Amber fine
Channel 50		Lime
Channel 51		Lime fine
Channel 52		White
Channel 53		White fine
Channel 54		CTO
Channel 55		CTO fine
Channel 56		CRI
Channel 57		Sparkle
Channel 58		Sparkle speed
Channel 59		Prism 1
Channel 60		Prism 1 rotation
Channel 61		Prism 1 fine rotation
Channel 62		Prism 2
Channel 63		Prism 2 rotation
Channel 64		Prism 2 fine rotation
Channel 65		Frost 1
Channel 66		Frost 2
Channel 67		Black body shift
Channel 68		Pan/tilt speed
Channel 69		Effect speed
Channel 70		Blackout Move

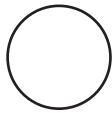
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6.1.2 DMX channel functions M18 Profile









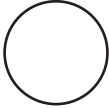





M1	M2	M3	Function	DMX
1	1		Pan (X) movement 546,74°	000-255
2	2		Pan (X) fine (16 Bit)	000-255
3	3		Tilt (Y) movement 281.16°	000-255
4	4		Tilt (Y) fine (16 Bit)	000-255
5	5		<p>Control channel To enable uniform dimming manually via faders for all light mixing consoles, 5 different settings for the DMX smoothing are available. If the DMX signal is interrupted or too few packets are sent on some DMX consoles, the response of the fixture can be adjusted with this channel. The Minimum DMX Smoothing setting should work on most popular consoles. The values for DMX smoothing must be permanently applied. For the other values, such as cooling mode, color temperature, camera mode..... the values must be applied for 2 seconds, then the device will be permanently switched over. The exception is the setting of the COOLING-MODE, here it depends on the switch SAFE MODE SWITCH, if it is on OFF the COOLING-MODES can be switched directly, if this is ON the DIMMER and SHUTTER must get the DMX-value 0. Only then can be switched.</p> <p>Setting for minimal DMX smoothing (A dimmed shutter sequence is possible) Dimmer fade out via fader (fast - slow) not used</p> <p>Setting for minimum / medium DMX smoothing Dimmer fade out via fader (fast - slow) not used</p> <p>Setting for medium DMX smoothing Dimmer fade out via fader (fast - slow)</p> <p>Color Mix Power Limit - Sets the total power consumption 50% 60% 70% 80% 90% Off</p> <p>Constant Color Mode - Adjust color fidelity Off 20% 40% 60% 80% Max</p> <p>Constant Brightness Mode - setting for constant brightness control Off 20% 40% 60% 80% Max</p>	<p>000-007 008-031</p> <p>032-039 040-063</p> <p>064-071</p> <p>072-072 073-073 074-074 075-075 076-076 077-077</p> <p>078-078 079-079 080-080 081-081 082-082 083-083</p> <p>084-084 085-085 086-086 087-087 088-088 089-089</p>

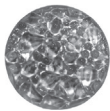
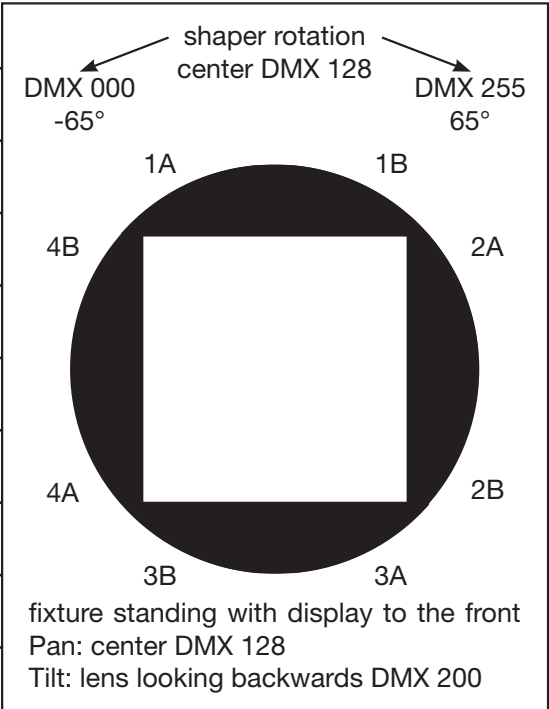
		Constant Brightness Limit - Sets the limit for constant brightness control	
		off	090-090
		50%	091-091
		60%	092-092
		70%	093-093
		80%	094-094
		90%	095-095
		Setting for medium / maximum DMX smoothing	
		Dimmer fade out via fader (fast - slow)	096-103
		BACKLIGHT MODE - Display backlight configuration	
		AUTO - the fixture controls the backlight automatically	104-104
		ON - the backlight is always on	105-105
		OFF - the backlight is always off until a key is pressed	106-106
		DISPLAY ORIENTATION - display flip or not	
		STANDARD - the display can be read when the headlamp is on a surface	107-107
		FLIP - the display orientation is rotated by 180 °, hanging readable	108-108
		not used	109-109
		MAIN SCREEN MODE - view of the main screen	
		STANDARD - the main screen displays the DMX address, the DMX mode, and when wireless is enabled, the field strength.	110-110
		USER FIXTURE ID - the main screen displays the user definable fixture ID / headlight number	111-111
		not used	112-112
		USER FIXTURE ID SET - set of fixture number	
		SET - the USER ID can be set. The headlamp takes the 16-bit value of Pan for the USER ID	113-113
		not used	114-115
		BLACK BODY SHIFT - set of green shift	
		BLACK BODY SHIFT - The headlamp takes the 16-bit value of Pan for the BLACK BODY SHIFT. Values from -99 to +99 (DMX values 0 to 65535, 32768 is no shift)	116-116
		not used	117-127
		Setting for maximum DMX smoothing	
		Dimmer fade out via fader (fast - slow)	128-135
		DIMMER CURVE - selection of dimmer curve	
		LINEAR - linear dimmer curve	136-136
		SQUARE - exponential dimmer curve	137-137
		SQUARE INVERSE - exponential inverse dimmer curve	138-138
		not used	139-139
		RGBYA CURVE - selection of RGBYA curve	
		LINEAR - linear RGBYA curve	140-140
		SQUARE - Exponential RGBYA curve	141-141
		not used	142-142
		FROST CURVE - selection of frost curve	
		LINEAR - linear frost curve	143-143
		SQUARE INVERSE - Exponential inverse frost curve	144-144
		not used	145-145
		PAN/TILT SPEED - selection of PAN/TILT speed	
		WHISPER	146-146
		MEDIUM	147-147
		FOLLOW	148-148
		FAST	149-149

		EFFECT SPEED - selection of effect speed	
		WHISPER	150-150
		SILENT	151-151
		MEDIUM	152-152
		FAST	153-153
		not used	154-155
		BLMODE - type of shutter control	
		RAW	156-156
		MOVE/ANGLE	157-157
		not used	158-159
		COOLING MODE - Adjust the fan volume and brightness	
		This takes place with dimmer / shutter set to closed (DMX 000) then after 2 seconds the fixture will switch this option, except the switch "SAFE MODE SWITCH" in the PERSONALITY menu is set to OFF, then the changeover can take place directly without dimmer and shutter having to be closed.	
		THEATRE WHISPER	160-160
		THEATRE SILENT	161-161
		STANDARD	162-162
		BOOST	163-163
		LOGLIFE	164-164
		not used	165-169
		COLOR TEMPERATURE - adjustment of the color temperature of the fixture	
		Color temperature 2000K (CTO 2000K - 20000K)	170-170
		Color temperature 2700K (CTO 2700K - 2700K)	171-171
		Color temperature 2700K tungsten dim out	172-172
		Color temperature 3200K (CTO 3200K - 2700K)	173-173
		Color temperature 3200K tungsten dim out	174-174
		Color temperature 4200K (CTO 4200K - 2700K)	175-175
		Color temperature 5600K (CTO 5600K - 2700K)	176-176
		Color temperature 6000K (CTO 6000K - 2700K)	177-177
		Color temperature 6500K (CTO 6500K - 2700K)	178-178
		Color temperature 7000K (CTO 7000K - 2700K)	179-179
		Color temperature 8000K (CTO 8000K - 2700K)	180-180
		RAW mode	181-181
		not used	182-184
		COLOR MIX MODE - selection of color mixing mode RGBW or RGBALW	
		RGBW	185-185
		RGBALW	186-186
		not used	186-189
		FAN MODE - Sets the basic volume in the selected COOLING MODE	
		min	190-190
		20%	191-191
		40%	192-192
		60%	193-193
		80%	194-194
		Max	195-195
		not used	196-207
		CAMERA MODE - Setting the LED refresh rate	
		50Hz	208-215
		60Hz	216-223
		FLEX - 600Hz	224-227
		not used	228-239

		RESET - a basic reset of the fixture is carried out Reset not used	240-247 248-255
6	6	Shutter Shutter closed Shutter open Open pulsing shutter >20Hz (rapid - slow) Shutter open Fade effect with dimmer (slow - rapid) Shutter open Shutter closed Open pulsing shutter <20Hz (rapid - slow) Shutter open Close pulsing shutter >20Hz (rapid - slow) Shutter closed Shutter fade, 0% (rapid - slow) Shutter open Shutter fade, 100% (rapid - slow) Shutter closed Random shutter 100% (rapid - slow) Shutter open Random shutter 0% (rapid - slow) Shutter closed Random shutter fade, 0% (rapid- slow) Shutter open Random shutter fade, 100% (rapid- slow) Shutter open	000-015 016-095 096-110 111-111 112-125 126-126 127-126 128-142 143-143 144-158 159-159 160-174 175-175 176-190 191-191 192-206 207-207 208-222 223-223 224-238 239-239 240-254 255-255
7	7	Dimmer 0 - 100%	000-255
	8	Fine dimmer (16Bit)	
8	9	Focus 0-100%	000-255
	10	Fine focus (16 Bit)	000-255
9	11	Zoom 0 -100% (near 6.5° - far 54°)	000-255
	12	Fine zoom (16 Bit)	000-255
10	13	Auto focus distance Auto focus off Auto focus 0 m - 25,5 m (0=off, DMX / 10 = distance)	000-001 002-255
11	14	Reserved not used	000-255
12	15	Iris 0-100% (open -> closed)	000-255
	16	Fine iris (16Bit)	000-255
13	17	Gobo wheel 1 Gobo 0 	000-007

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		Gobo 1		008-015
		Gobo 2		016-023
		Gobo 3		024-031
		Gobo 4		032-039
		Gobo 5		040-047
		Gobo 6		048-055
		Gobo 7		056-063
		Gobo 8		064-191
		Gobo wheel rotation, right (fast - slow) Gobo wheel rotation, left (slow - fast)		192-223 224-255
14	18	Gobo wheel 2 - rotating gobos		
		Gobo 0		000-007
		Gobo 1		008-015
		Gobo 2		016-023
		Gobo 3		024-031
		Gobo 4		032-039
		Gobo 5		040-047

		Gobo 6		048-127
		Gobo 0 (open)		128-135
		Gobo 1 shake (fast - slow)		136-143
		Gobo 2 shake (fast - slow)		144-151
		Gobo 3 shake (fast - slow)		152-159
		Gobo 4 shake (fast - slow)		160-167
		Gobo 5 shake (fast - slow)		168-175
		Gobo 6 shake (fast - slow)		176-191
		Gobo wheel rotation (fast - slow)		192-223
		Gobo wheel rotation (slow - fast)		224-255
15	19	Gobo positioning/rotation 2 Gobo positioning 0° - 540° Gobo rotation, right (rapid - slow) Stop gobo rotation Gobo rotation, left (slow - rapid)		000-191 192-222 223-224 225-255
	20	Fine gobo positioning/rotation 2 (16 Bit)		000-255
16	21	Animation wheel Open Water effect Fire effect		000-007 008-015 016-255
17	22	Animation wheel rotation Not used Rotation right (fast to slow) Stop Rotation left (slow to fast)		000-191 192-222 223-224 225-255
18	23	Aperture 1a 0-100%		000-255
	24	Aperture 1a fine (16 Bit)		000-255
19	25	Aperture 1b 0-100%		000-255
	26	Aperture 1b fine (16 Bit)		000-255
20	27	Aperture 3a 0-100%		000-255
	28	Aperture 3a fine (16 Bit)		000-255
21	29	Aperture 3b 0-100%		000-255
	30	Aperture 3b fine (16 Bit)		000-255
22	31	Aperture 2a 0-100%		000-255
	32	Aperture 2a fine (16 Bit)		000-255
23	33	Aperture 2b 0-100%		000-255
	34	Aperture 2b fine (16 Bit)		000-255

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24	35	Aperture 4a 0-100%	000-255
	36	Aperture 4a fine (16 Bit)	000-255
25	37	Aperture 4b 0-100%	000-255
	38	Aperture 4b fine (16 Bit)	000-255
26	39	Aperture slider rotation -65° / +65°	000-255
	40	Fine aperture slider rotation (16 Bit)	000-255
27	41	Color wheel emulation Inactive, color mixing only via RGBAY White (according to color temperature setting headlights) White / red Red Red / yellow Yellow Yellow / magenta Magenta Magenta / green Green Green / orange Orange Orange / blue Blue Blue / turquoise Turquoise Turquoise / white White 2700 Kelvin White 2700 Kelvin, tungsten dimming White 3200 Kelvin White 3200 Kelvin, tungsten dimming White 4200 Kelvin White 5600 Kelvin White 6000 Kelvin White 6500 Kelvin White 7000 Kelvin White 8000 Kelvin Color change effect (fast - slow) Color change effect (stop) Color change effect (fast - slow)	000-000 001-003 004-007 008-011 012-015 016-019 020-023 024-027 028-031 032-035 036-039 040-043 044-047 048-051 052-055 056-059 060-063 064-064 065-065 066-066 067-067 068-068 069-069 070-070 071-071 072-072 073-191 192-222 223-224 225-255
28	42	Red (8 Bit) 0-100%	000-255
	43	Red fine (16 Bit)	000-255
29	44	Green (8 Bit) 0-100%	000-255
	45	Green fine (16 Bit)	000-255
30	46	Blue (8 Bit) 0-100%	000-255
	47	Blue fine (16 Bit)	000-255
31	48	Amber (8 Bit) 0-100%	000-255

	49	Amber fine (16 Bit)	000-255
32	50	Lime (8 Bit) 0-100%	000-255
	51	Lime fine (16 Bit)	000-255
33	52	White (8 Bit) 0-100%	000-255
	53	White fine (16 Bit)	000-255
34	54	CTO (8 Bit) 0-100%	000-255
	55	CTO fine (16 Bit)	000-255
35	56	CRI select	000-255
36	57	Sparkle - Glitter effect Sparkle effect inactive Sparkle effect intensity (minimum - maximum)	000-000 001-255
37	58	Sparkle speed Faded sparkle effect (slow -> rapid) Switched sparkle effect (slow -> rapid) Repetition of the fading and switching blocks	000-031 032-063 064-255
38	59	Prism 1 Open Prism 1 (5-fold linear)	000-007 008-255
39	60	Prism 1 positioning/rotation Prism positioning (0° - 540°) Prism rotation, right (rapid -> slow) Stop prism rotation Prism rotation, left (slow -> rapid)	000-191 192-222 223-224 225-255
	61	Prism 1 fine positioning/rotation (16 Bit)	000-255
40	62	Prism 2 Open Prism 2 (3-fold circular)	000-007 008-255
41	63	Prism 2 positioning/rotation Prism positioning (0° - 540°) Prism rotation, right (rapid -> slow) Stop prism rotation Prism rotation, left (slow -> rapid)	000-191 192-222 223-224 225-255
	64	Prism 2 fine positioning/rotation (16 Bit)	000-255
42	65	Frost 1 "light frost" Frost 0-100%	000-255
43	66	Frost 2 "heavy frost" Frost 0-100%	000-255

44	67	Black body shift Off Minus green (-1% -> -100%) Neutral white Plus green (+1% -> +100%)	000-000 001-127 128-128 129-255
45	68	Pan/tilt speed Real-time motion Delayed motion (rapid - slow)	000-003 004-255
46	69	Effects speed Real-time effects Delayed effects (rapid - slow)	000-003 004-255
47	70	Blackout Move Not assigned Blackout during pan/tilt Blackout during Gobo, Color, Prism, Colormix, Iris, Frost Blackout during Gobo, Color, Prism, Colormix, Iris, Frost, Zoom, Focus Blackout during Gobo, Color, Prism, Colormix, Iris, Frost, Pan/Tilt Blackout during Gobo, Color, Prism, Colormix, Iris, Frost, Zoom, Focus, Pan/Tilt	000-095 096-127 128-159 160-191 192-223 224-255

6.1.3 Control channel

Via the control channel different functions of the fixture can be permanently switched. The following functions can be switched via the control channel.

Response of the headlamp when dimming via faders

COLOR MIX POWER LIMIT - setting of total power consumption

CONSTANT COLOR MODE - adjusting color fidelity

CONSTANT BRIGHTNESS MODE - adjusting constabt brightness

CONSTANT BRIGHTNESS LIMIT - setting the limit for constant brightness control

BACKLIGHT MODE - display backlight

DISPLAY ORIENTATION - display orientation

MAIN SCREEN MODE - main screen view

USER FIXTURE ID SET - set headlight number

BLACK BODY SHIFT - adjustment +- green

DIMMER CURVE - dimmer curve adjustment

RGBAL CURVE - adjust the RGBYA curve

FROST CURVE - setting the frost curve

PAN / TILT SPEED - pan / tilt speed

EFFECT SPEED - effect speed

COOLING MODE - adjust the fan volume and brightness

COLOR TEMP MODE - color temperature adjustment

BL MODE - type of shutter control

COLOR MIX MODE - Setting the color mix RGBW - RGBALW

FAN MODE - setting the basic volume in the selected COOLING MODE

CAMERA MODE - sets the LED refresh rate

RESET - a basic reset of the headlight is performed

For details, see DMX Channel functions for the M18 Profile on page 26.

6.1.4 Sparkle effect, sparkle speed

Animation effects can be created via this channel in connection with the focus. Depending on the intensity, the projection can be made to shake more or less. This effect can be dimmed or switched.

6.1.5 Auto focus

To activate the autofocus function, set the autofocus distance channel to around 50%. Then best use gobo wheel 2 for fine adjustment of the system and set the focus accordingly to 125 (32000): Then set the distance to the headlight by focusing the headlight using the autofocus distance. As a guideline, DMX value divided by 10 corresponds to the distance (DMX 100/10 distance = 10m). Now the headlight can be operated with autofocus via the zoom. Using the following table, the focus values for the individual effects can now be preselected and zoomed in with autofocus.

	Animation	Gobo1	Gobo2	Open	Shaper	Iris
Focus 8Bit	55	95	145	185	195	215
Focus 16Bit	14080	24320	37120	47360	49920	55040

6.2 Artnet

The spotlight can be controlled via Artnet - ArtNET 4. To do this, set the Artnet address via the menu item DMX / NET ADDR -> ARTNET ADDRESS and also select it via the menu item PERSONALITY -> DMX INPUT CONFIG -> NETWORK -> MODE -> ARTNET. In addition, define the IP address of the spotlight via PERSONALITY -> DMX INPUT CONFIG -> NETWORK -> IP ADDRESS. Further details and setting options can be found on page 18.

6.3 Streaming ACN

The headlight can be controlled via sACN - Streaming ACN. To do this, set the sACN address via the menu item DMX / NET ADDR -> SACN ADDRESS and also select it via the menu item PERSONALITY -> DMX INPUT CONFIG -> NETWORK -> MODE -> SACN. In addition, define the IP address of the spotlight via PERSONALITY -> DMX INPUT CONFIG -> NETWORK -> IP ADDRESS. Further details and setting options can be found on page 18.

6.4 Wireless-DMX

The M18 Profile is equipped with a Lumen Radio CRMX receiver for wireless DMX. The receiver can process both DMX and RDM. If there is a cable and wireless connection to the M18 Profile, the cable connection has priority! The received signal can be output via the DMX connection. To do this, set the DMX OUTPUT CONFIG setting to ON in the PERSONALITY menu. After confirming with ENTER, the spotlight will output the entire universe received via wireless DMX.

6.5 RDM

The M18 Profile can communicate via RDM (Remote Device Management) in accordance with ESTA American National Standard E1.20-2006. RDM is a bidirectional communication protocol for use in DMX512 control systems. It is the open standard for the configuration and status monitoring of DMX-512 devices. The RDM protocol enables data packets to be inserted into a DMX-512 data stream without affecting existing non-RDM devices. It enables a console or dedicated RDM controller to send commands to specific devices and receive messages. The M18 Profile can send and receive RDM via DMX and Artnet 4. The spotlight is also designed to send RDM via sACN and receive it via Artnet. The RDM functionality depends on the lighting control desk used, the operating instructions of the respective desk manufacturer must also be observed.

6.5.1 RDM-UID

Every M18 Profile has a factory-set RDM-UID (unique identification number), which makes it addressable and identifiable in RDM systems.

6.5.2 RDM-PIDs

The M18 Profile supports the RDM PIDs (parameter IDs) required by ESTA as well as manufacturer-specific PIDs.

6.5.3 Standard RDM parameter IDs

RDM parameter ID	GET	SET	DISCO- VERY	Note
RDM identification				
DISC_UNIQUE_BRANCH			✓	is used for fixture identification
DISC_MUTE			✓	is used for fixture identification
DISC_UN_MUTE			✓	is used for fixture identification
RDM status determination				
QUEUED_MESSAGE	✓			
STATUS_MESSAGES	✓			
STATUS_ID_DESCRIPTION	✓			
CLEAR_STATUS_ID		✓		
RDM information				
SUPPORTED_PARAMETERS	✓			
RDM configuration				
DEVICE_MODEL_DESCRIPTION	✓			
MANUFACTURER_LABEL	✓			
FACTORY_DEFAULTS		✓		
SOFTWARE_VERSION_LABEL	✓			
DMX_PERSONALITY		✓		
DMX_PERSONALITY_DESCRIPTION	✓			
DMX_START_ADDRESS		✓		
SENSOR_DEFINITION	✓			
DEVICE_HOURS	✓			
LAMP_HOURS	✓			
IDENTIFY_DEVICE		✓		
RESET_DEVICE		✓		
PERFORM_SELFTEST		✓		
SELFTEST_DESCRIPTION	✓			

6.5.4 Manufacturer specific RDM parameter IDs

RDM-Parameter-ID	GET Befehl	SET Befehl	DISCO-VERY	Anmerkungen
RDM-Konfiguration				
Battery Charge Hours	✓			
Error Number	✓			
Error	✓			
Select Next Error		✓		
Remove Error		✓		
Remove New Error Flag		✓		
User Defaults		✓		
User Fixture ID		✓		
Fixture Lock On/Off	✓	✓		
Dimmer Curve	✓	✓		
RGBYA Curve	✓	✓		
Frost Curve	✓	✓		
Camera Mode	✓	✓		
Cooling Mode	✓	✓		
Pan Tilt Speed	✓	✓		
Effect Speed	✓	✓		
Backlight Mode	✓	✓		
Disp Orientation	✓	✓		
Main Screen Mode	✓	✓		
Safe Mode Switch	✓	✓		
Color Mix Power Limit	✓	✓		
Color Temperature Mode	✓	✓		
Constant Brightnes Limit	✓	✓		
Constant Brightness Mode	✓	✓		
Constant Color Mode	✓	✓		
Black Body Shift	✓	✓		
Color Mix Mode	✓	✓		
Blade Mode	✓	✓		

6.5.5 RDM sensor IDs

RDM sensor ID	GET	SET	DISCO-VERY	Note
RDM sensors				
Temp Sens Base LCD	✓	✓		
Temp Sens Base PS	✓	✓		
Temp Sens Head PCB	✓	✓		
Temp Sens Head Drv	✓	✓		
Temp Sens Head LED	✓	✓		
Temp Sens Head Air	✓	✓		

7. Service

7.1 Service menu

RESET FIXTURE

Upon the “Reset” command, M18 Profile will initialise to its initial values. It is the same procedure as after switching on the M18 Profile. If an error message appears in the display, this could be the first step to correct it.

ERROR LIST

The M18 Profile stores all occurring errors internally. An error message can have a harmless cause. If you experience frequent error messages, please contact your dealer or the JB-Lighting service department. All error messages are displayed with the respective frequency and can be deleted.

FUNCTION TEST

This function allows you to test all functions of the M18 Profile without using a light mixer. The pan/tilt reset is deactivated in the process.

DMX TEST

This menu item is used to test the DMX input. Use the function keys to select the DMX channel to be tested. The display shows the incoming value, at the same time the M18 Profile reacts accordingly.

INIT PAN TILT

The M18 Profile is calibrated in the pan/tilt position at the factory. If it loses this calibration, i.e. it strikes against the stop or no longer finds its position, it can be re-initialised using this function. This process takes about 3-4 minutes and ends with a reset of the spotlight.

FINE ADJUST

The FINE ADJUST area is protected by a key combination. Focus, shapers, shaper rotation, colors, pan and tilt are calibrated at the factory. If there are large deviations in the calibration between the individual headlights, this can be corrected in the FINE ADJUST menu. For more information please contact our service.

IDENTIFY DEVICE

The RDM command IDENTIFY DEVICE can be called up or deactivated via this menu item.

7.2 Gobo handling instructions

The used Gobo material for coating has low reflection and therefore it need to be handled according to following specification.

- Store all gobos in a dust free environment with appr. 50 % humidity
- Always use clean protection gloves when handling the gobos.
- Avoid touching the coated side of the gobos.
- Clean only with dust and oil free compressed air on the coating side.
- Glass side can be cleaned with lens cleaner and recommended tissues.
- Avoid scratching the coating side and the glass side as well.
- Never place a gobo with the coating facing down on any surface.
- Reflective side of the gobo "looks" to the lamp

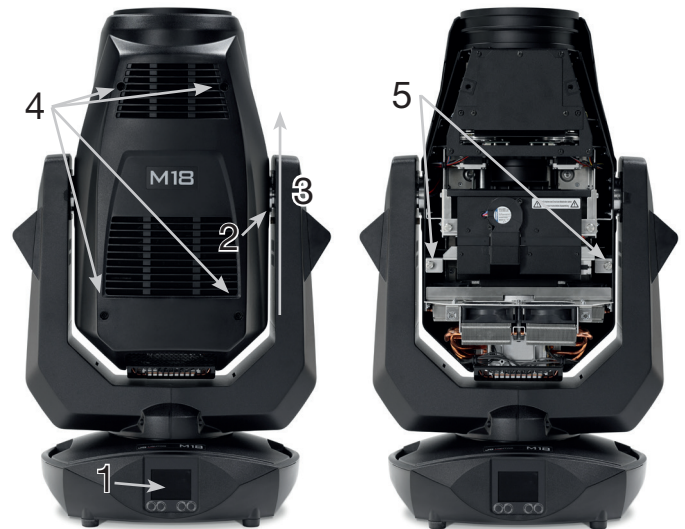
7.3 Changing gobos



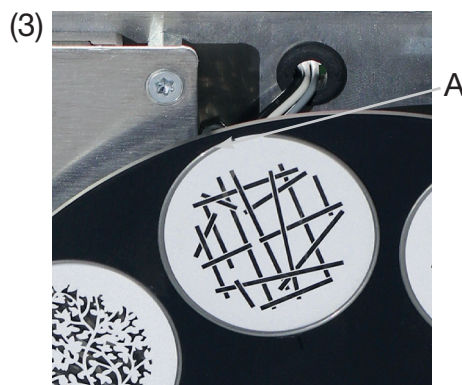
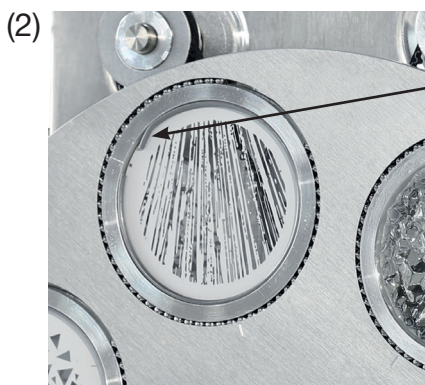
ATTENTION: Disconnect the device from the power supply before opening the device. You can suffer an electrical shock from touching live parts (high voltage).

To open the device (from the right side) place the spotlight on a firm base as shown in the picture, the display (1) facing you, the tilt lock (2) is on the right side and the spotlight head facing away from you (3) (Or look through the grille into the spotlight from behind and look at the arrow showing the cover to be opened).

To lift off the cover, open the four camlocks (4) by half a turn, lift off the cover and unhook the safety lanyard. Now open the two knurled screws (5) and remove the gobo insert. The following figure (1) shows the gobo insert of the M18 Profile.



To change the gobos, remove the clamping ring A (image (2) - rotating gobos and image (3) - fixed gobos). You can then replace the gobo and reattach the ring. When inserting glass gobos, ensure that the coated side faces the lens. Gobos that are not allowed to twist, e.g. logos, are additionally secured against twisting with a drop of silicone adhesive.



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7.4 Gobo size

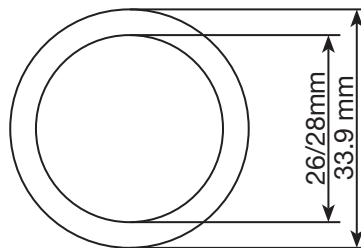
If you want to have your own gobos produced, please note the following dimensions:

Usable diameter, rotating. Gobos: 28.00 mm

Usable diameter, fixed gobos: 26.00mm

Outer diameter: 33.90 mm (+0/-0.2 mm)

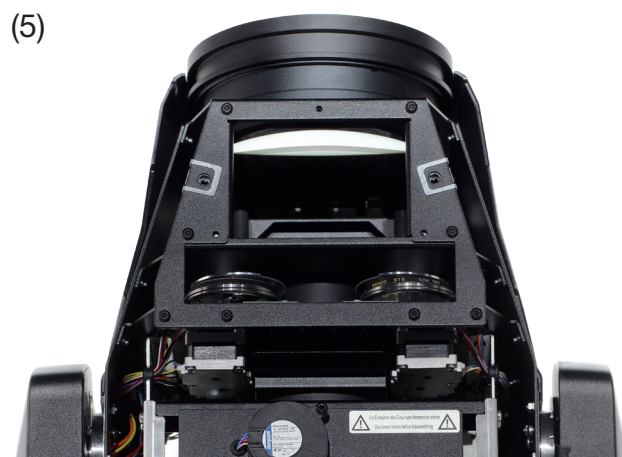
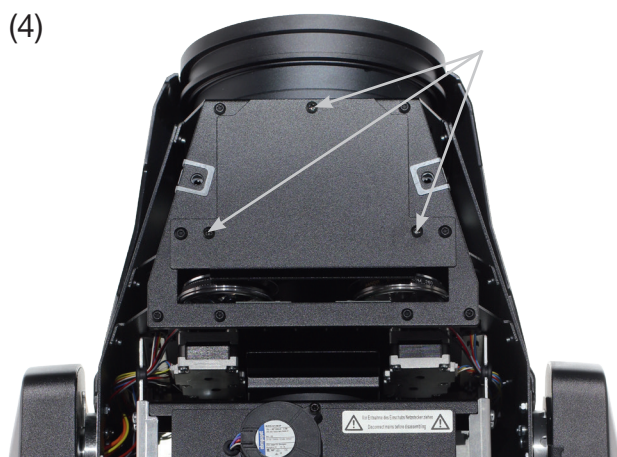
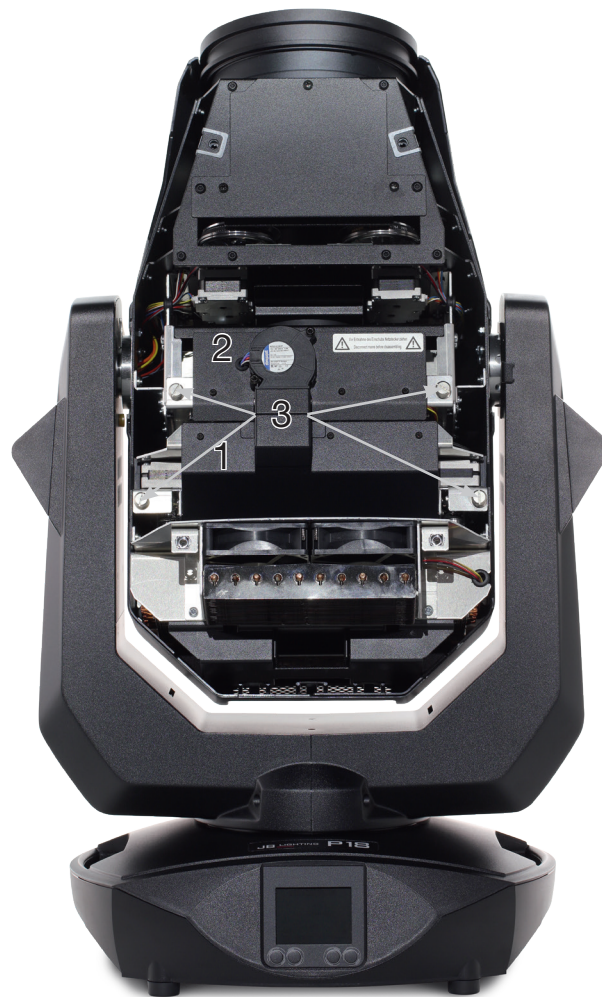
Maximum thickness: 1.1 mm



7.5 Cleaning the device

You should check the function of the fans in the head and foot at regular intervals. Above all, you should make sure that the air inlets and the inside of the M18 Profile are free of fluff and dust. Also make sure that the dust filters in the covers are clean.

Open the head cover (4x camlocks with a half turn) and the bottom plate on the foot. You can clean the M18 Profile with a brush and a vacuum cleaner. Also vacuum the dust protection mats in the lids. If the dust protection mats are no longer clean, they must be replaced. In addition, you can remove the gobo insert (1) and the shutter slide insert (2) by loosening the knurled screws (3) and sliding the focus carriage towards the lens. Then you can clean the glass gobos with a soft cloth and a little window cleaner. To clean the frost flaps, prisms and zoom/focus unit, remove the three Phillips screws (Fig. 4) and then the zoom cover (see Fig. 5). Ensure that you do not bend or damage any parts during cleaning. When cleaning is complete, reconnect the flap, replace the Phillips screws (4) and return the inserts to the unit.



7.6 Service and maintenance



ATTENTION: Allow the device to cool down and disconnect the device from the mains before opening the device. Touching live parts (high voltage) can give you an electric shock.

7.6.1 Inspection of lubricated moving parts

On the M18 Profile, the zoom/focus guide rails, the rotating gobos and the shutter slide bearings should be checked at regular intervals - once a year - for sufficient lubrication. To do this, open the head cover (4x camlocks with a half turn) and remove the gobo- and shaper modul (2 knurled screws each).

It should be noted that the rotating gobos and the guide rails do not run dry. If necessary, the rotating gobos must be lightly oiled/greased with our special lubricant using a syringe and the guide rails using a brush. The brass bearings of the individual shutter blades must also be checked for sufficient lubrication and re-oiled/greased if necessary. For the right lubricant, please contact our service.

After the shutter blades bearings, gobos and the rails have been checked and oiled, reinsert the slide-in units. After completing the work, put the head cover back on the fixture and test all functions of the headlight.

7.6.2 Checking the plastic parts

The plastic parts of the M18 Profile should be checked regularly for damage and the onset of cracks. If a plastic part is cracked, do not use this fixture until the damaged part is replaced. Cracks or other damage to the plastic parts can be caused by transport or manipulation by third parties, as well as the aging process can affect plastic materials.

This check is required for both permanent installations and when preparing rental equipment. All damaged plastic parts must be replaced immediately! Defective plastic parts can also lead to further damage in the headlight.

7.7 Software update

The M18 Profile can be updated via a USB stick with micro-USB connection. To do this, copy the file directly into the root directory of the USB stick. Then press and hold the right key below the display. Now switch on the M18 Profile, as soon as the message "Insert USB stick" appears on the display than release the key. Now plug in the USB stick on the back of the device below the signal connections and follow the instructions on the display. The M18 Profile completes the software update with a reset. You will find the latest software on our homepage.

7.8 Testing of electrical equipment

According to the German Social Accident Insurance (DGUV) Regulation 3 / Regulation 4, electrical systems and equipment must be subjected to regular inspections. The fixing screw of the DMX 5-pin socket can be used as measuring point for insulation and residual current measurement. The screw is connected to all sheet metal parts via a contact washer.



PE measuring point

7.9 Optional pan/tilt limitation

The M18 profile offers the option of installing a pan/tilt limitation. The following parts are included with the limitation:

2x Tilt stop with fastening screw



2x Pan stop with fastening screw



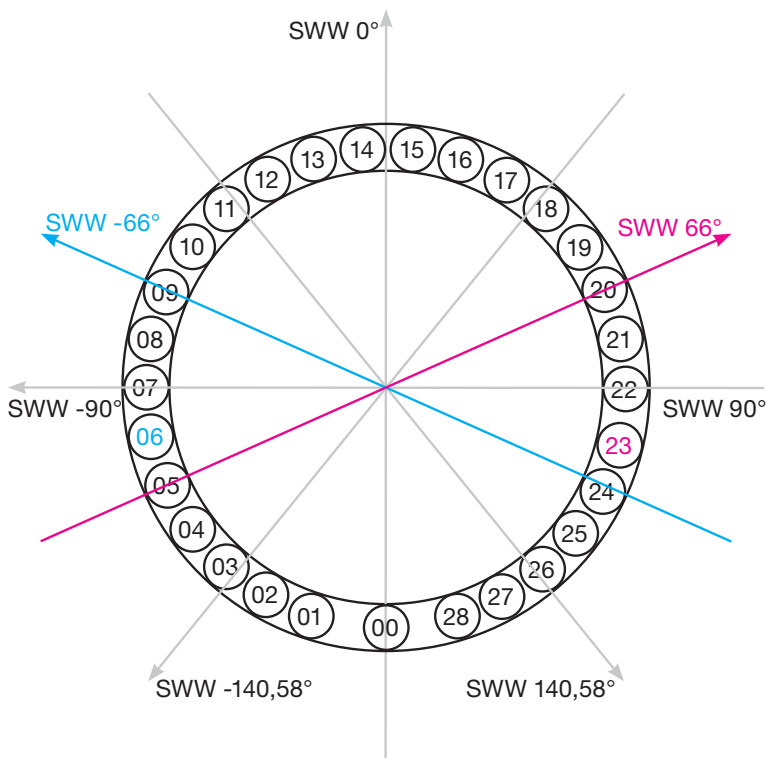
7.9.1 Installation of the limitation

For installation, tweezers or needle-nose pliers, a Torx TX10 and a Torx TX20 are required.

In order to install the pan/tilt limitation, the two arm side parts must first be removed. To do this, 6 screws each must be loosened in order to be able to remove the side panel. See image.

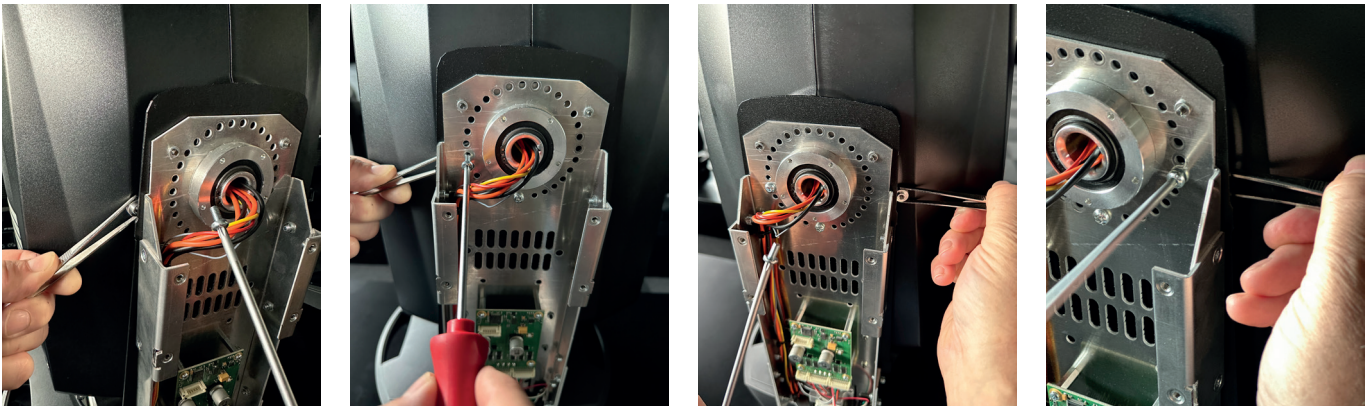


In the next step, the rotating parts for the tilt limitation are installed. To do this, use tweezers/nose-nosed pliers to insert the rotating part between the head and the arm, place it in the corresponding hole from behind and tighten the screw with the Torx TX20 screwdriver. Repeat this procedure accordingly for the 2nd stop. For example to get a limited movment from -66° to 66° you have to put the stops in hole 6 for the first stop an hole 23 for the second stop.

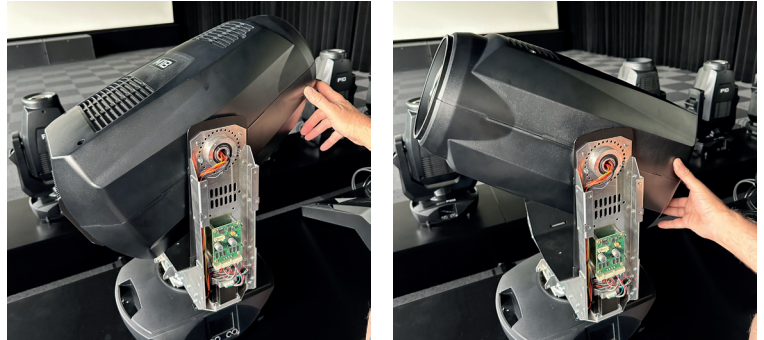


Pos	AN1	SWW	Pos	AN2	SWW
00	0°	-140,58°	00	360°	140,58
01	18°	-126°	28	342°	126°
02	30°	-114°	27	330°	114°
03	42°	-102°	26	318°	102°
04	54°	-90°	25	306°	90°
05	66°	-78°	24	294°	78°
06	78°	-66°	23	282°	66°
07	90°	-54°	22	270°	54°
08	102°	-42°	21	258°	42°
09	114°	-30°	20	246°	30°
10	126°	-18°	19	234°	18°
11	138°	-6°	18	222°	-6°
12	150°	6°	17	210°	6°
13	162°	18°	16	198°	18°
14	174°	30°	15	186°	30°
15	186°	42°	14	174°	42°
16	198°	54°	13	162°	54°
17	210°	66°	12	150°	66°

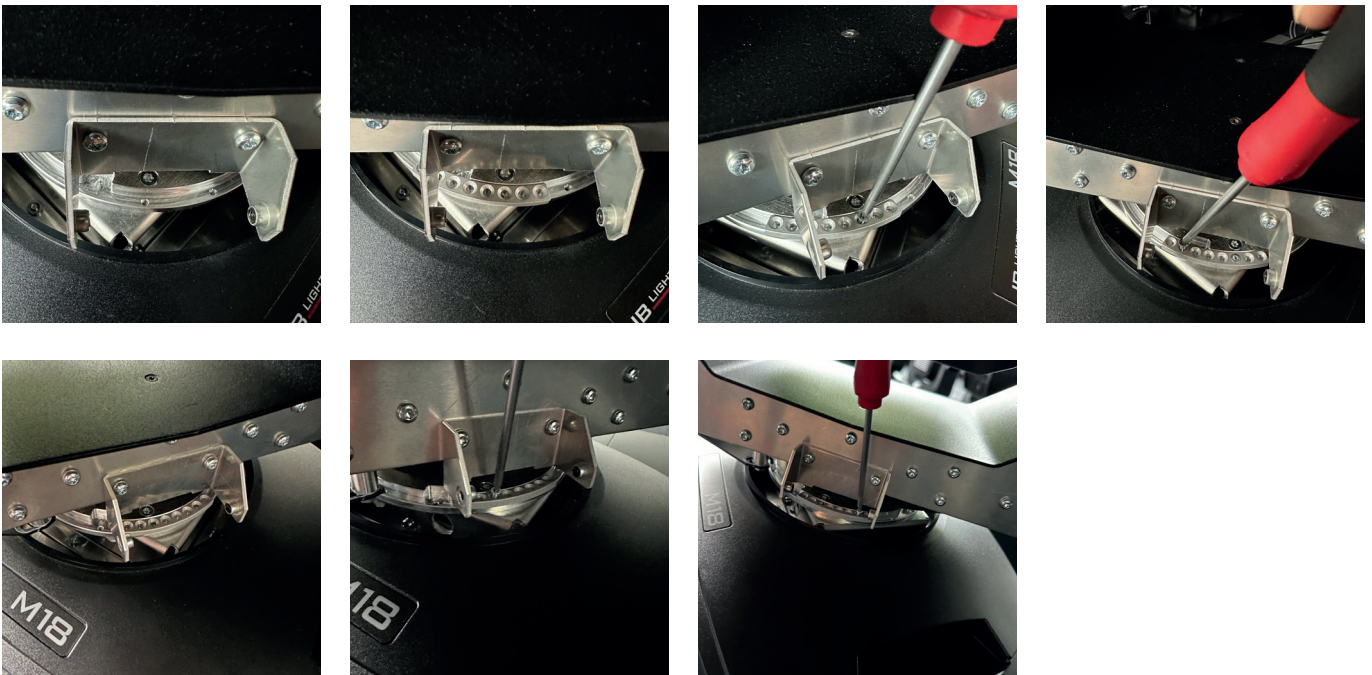
SWW -> max tilt angle of the fixture
AN -> stop



This results in a tilt path as shown in the two images on the right, as in the example from -66° to 66°



Now the parts for the PAN limitation are installed. To do this, place the perforated bricks on the intended screw holes according to the desired angle and fix them with the two TX10 screws (see pictures). An overview about the angles you will see at the following page.

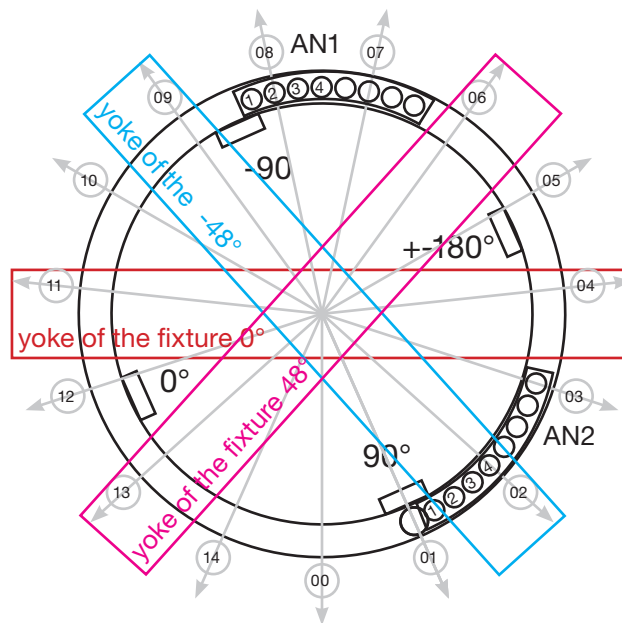


This results in a pan path as shown in the two images on the right, as in the example.



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SWW	Pos.	AN1
-288	00	1 00°
-282		2 06°
-276		3 12°
-270		4 18°
-264	01	1 24°
-258		2 30°
-252		3 36°
-246		4 42°
-240	02	1 48°
-234		2 54°
-228		3 60°
-222		4 66°
-216	03	1 72°
-210		2 78°
-204		3 84°
-198		4 90°
-192	04	1 96°
-186		2 102°
-180°		3 108°
-174°		4 114°
-168°	05	1 120°
-162°		2 126°
-156°		3 132°
-150°		4 138°
-144°	06	1 144°
-138°		2 150°
-132°		3 156°
-126°		4 162°
-120°	07	1 168°
-114°		2 174°
-108°		3 180°
-102°		4 186°
-96°	08	1 192°
-90°		2 198°
-84°		3 204°
-78°		4 210°
-72°	09	1 216°
-66°		2 222°
-60°		3 228°
-54°		4 234°
-48°	10	1 240°
-42°		2 246°
-36°		3 252°
-30°		4 258°
-24°	11	1 264°
-18°		2 270°
-12°		3 276°
-6°		4 282°
0°	12	1 288°
6°		2 294°
12°		3 300°
18°		4 306°
24°	13	1 312°
30°		2 318°
36°		3 324°
42°		4 330°
48°	14	1 336°
54°		2 342°
60°		3 348°
66°		4 354°
72°	00	360°



display of the fixture

SWW	Pos.	AN2
-108°		1 -12°
-102°	09	4 -18°
-96°		3 -24°
-90°		2 -30°
-84°		1 -36°
-78°	10	4 -42°
-72°		3 -48°
-66°		2 -54°
-60°		1 -60°
-54°	11	4 -66°
-48°		3 -72°
-42°		2 -78°
-36°		1 -84°
-30°	12	4 -90°
-24°		3 -84°
-18°		2 -78°
-12°		1 -72°
-6°	13	4 -66°
0°		3 -60°
6°		2 -54°
12°		1 -48°
18°	14	4 -42°
24°		3 -36°
30°		2 -30°
36°		1 -24°
42°	00	4 -18°
48°		3 -12°
54°		2 -06°
60°		1 00°
66°	01	4 06°
72°		3 12°
78°		2 18°
84°		1 24°
90°	02	4 30°
96°		3 36°
102°		2 42°
108°		1 48°
114°	03	4 54°
120°		3 60°
126°		2 66°
132°		1 72°
138°	04	4 78°
144°		3 84°
150°		2 90°
156°		1 96°
162°	05	4 102°
168°		3 108°
174°		2 114°
180°		1 120°
186°	06	4 126°
192°		3 132°
198°		2 138°
204°		1 144°
210°	07	4 150°
216°		3 156°
222°		2 162°
228°		1 168°
234	08	4 174°
240		3 180°
246		2 186°
252		1 192°

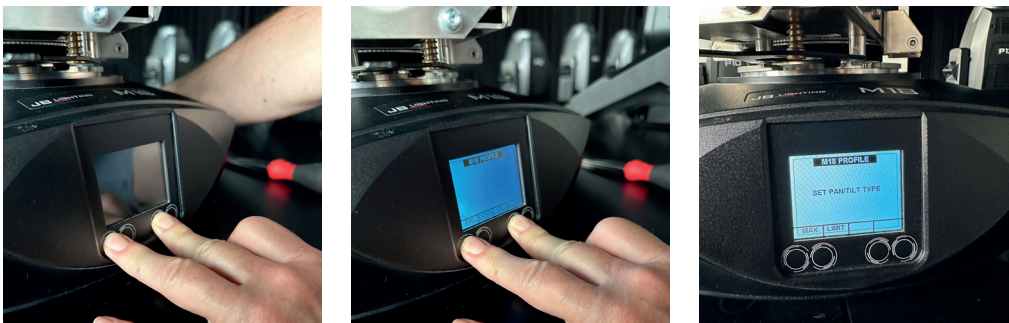
SWW -> max tilt angle of the fixture
AN -> stop

Now the fixture has to be taught that it has new end points for Pan/Tilt. To do this, press and hold buttons 1 and 3 below the display and plug in the fixture. As soon as the main menu appears, the buttons can be released. The fixture will jump to the SET PAN/TILT TYPE selection. To activate the pan/tilt limit, press the 2nd button from the left (LIMIT). The spotlight now carries out an INIT PAN/TILT and thus finds its 2 limits and saves them. This init is completed by a reset. Finally, all that remains is to reinstall the two arm covers and the fixture is now ready for limited pan/tilt movement!



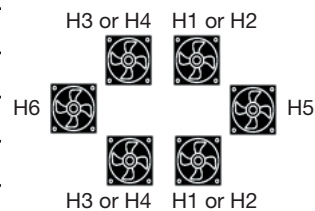
7.9.2 Removal/dismantling of the limitation

In order to remove the travel limitation again, the two arm side parts must be removed. To do this, 6 screws each must be loosened in order to be able to remove the side panel. Then remove all the built-in additional parts and switch the headlight back to "without" limitation. To do this, press and hold buttons 1 and 3 below the display and plug in the headlight. As soon as the main menu appears, the buttons can be released. The fixture will jump to the SET PAN/TILT TYPE selection. To deactivate the pan/tilt limitation, press the 1st button from the left (MAX). The spotlight now performs an INIT PAN/TILT and finds its stop (Hall sensor) again and saves this value. This init is completed by a reset. Finally, only the two arm covers have to be reinstalled and the headlight is now ready for a "full" pan/tilt ride.



8. Overview of error codes for all fixtures

PAN TIMEOUT	Pan	
TILT TIMEOUT	Tilt	
GOBO1 TIMEOUT	Gobo wheel 1 position	
GROT1 TIMEOUT	Gobo wheel 1 rotation	
GOBO2 TIMEOUT	Gobo wheel 2 position	
GROT2 TIMEOUT	Gobo wheel 2 rotation	
COLOR TIMEOUT	Color wheel	
CYAN TIMEOUT	Cyan	
MAGENT TIMEOUT	Magenta	
YELLOW TIMEOUT	Yellow	
CTC TIMEOUT	CTB / CTO	
IRIS TIMEOUT	Iris	
BLADEROT TIMEOUT	Blades Rotation	
BLADE1A TIMEOUT	Blade1A	
BLADE1B TIMEOUT	Blade1B	
BLADE2A TIMEOUT	Blade2A	
BLADE2B TIMEOUT	Blade2B	
BLADE3A TIMEOUT	Blade3A	
BLADE3B TIMEOUT	Blade3B	
BLADE4A TIMEOUT	Blade4A	
BLADE4B TIMEOUT	Blade4B	
ZOOM TIMEOUT	Zoom	
FOCUS TIMEOUT	Focus	
PRISM1 TIMEOUT	Prism 1 (linear)	
PRISM1ROT TIMEOUT	Prism 1 rotation	
PRISM2 TIMEOUT	Prism 2 (circular)	
PRISM2ROT TIMEOUT	Prism 2 rotation	
ANI TIMEOUT	Animation wheel	
ANIROT TIMEOUT	Animation wheel rotation	
FAN B1 ER	Error Fan Base 1	
FAN B2 ER	Error Fan Base 2	
FAN B3 ER	Error Fan Base Transformer	SPARX ONLY
FAN H1 ER	Error Fan Head 1	
FAN H2 ER	Error Fan Head 2	
FAN H3 ER	Error Fan Head 3	
FAN H4 ER	Error Fan Head 4	
FAN H5 ER	Error Fan Head 5	
FAN H6 ER	Error Fan Head 6	
FAN H7 ER	Fan Blades (P18) / CMY P12	
TSENS BPS ER	Sensor Error Base Power Supply AC/DC	
TSENS BLCD ER	Sensor Error Base LCD	
TSENS BAIR ER	Sensor Error Base Air	SPARX ONLY
TSENS HMAIN ER	Sensor Error Head Main PCB	



TSENS HDRV ER	Sensor Error Head LED Driver PCB	
TSENS HLED ER	Sensor Error Head LED	
TSENS HAIR ER	Sensor Error Head Air (Ambient)	
HIGH TEMP BLCD	High Temperature Base LCD PCB	
HIGH TEMP BAIR	High Temperature Base Air (SPARX ONLY)	
HIGH TEMP BPS	High Temperature Base PSU AC/DC	
HIGH TEMP HMAIN	High Temperature Head Main PCB	
HIGH TMP HDRV	High Temperature Head LED Driver PCB	
HIGH TMP H LED	High Temperature Head LED Module	
HIGH TEMP HEAD AIR	High Temperature Head Air (Ambient)	
CPU1 NOT RESPONDING	CPU Display PCB	
CPU2 NOT RESPONDING	CPU Pan/Tilt PCB	
CPU3 NOT RESPONDING	CPU Main Head PCB	
CPU4 NOT RESPONDING	CPU Main Head PCB: MK2 MAIN HEAD, P12 CMY, MK1 BLADES	
CPU5 NOT RESPONDING	CPU Blades PCB: MK1 LED DRIVER PCB	
CPU6 NOT RESPONDING	CPU LED Driver PCB: MK1 N.A.	

9. Specifications

Dimensions and weight

Length	307 mm
Width	435 mm
Height	754 mm
Net weight	32 kg

Electronic system

Mains connection	100-240 V AC, 50-60Hz
Maximum power consumption	1500 VA
Power consumption in standby	200 VA

Temperature

Maximum ambient temperature	45 °C
Minimum ambient temperature	5 °C

Optics, Photometric Data

Light source	RGBAL LED module 1200W
Luminous flux	30000 Lumen @ 7000K

Effects

Pan	546.74°
Tilt	281.16°
Zoom	6,5° - 54°

Construction

Colour	black
Housing	PC ABS
Protection class	IP 20
Plug-in technology	yes

Installation

Installation site	indoors
Holder	2x Omega brackets
Position	any
Minimum distance to flammable objects	1 m

Connections

Power input	Neutrik powerCON TRUE1
Power feed-through	Neutrik powerCON TRUE1
DMX/RDM in/out USITT DMX512	5-pin, in/out XLR
Ethernet in/out	Neutrik etherCON
Micro-USB	Software update

10. Declaration of Conformity



Declaration of Conformity

in the sense of the Directive: 2014/35/EU Low Voltage Directive,
(Directive 2014/35/EU of the European Parliament and of the Council of 26/02/2014 to approximate
the laws of the Member States relating to electrical equipment designed
for use within certain voltage limits)

in the sense of the Directive: 2014/30/EU Electromagnetic compatibility
(Directive 2014/30/EU of the European Parliament and of the Council of 26/02/2014 to approximate the
laws of the Member States relating to electromagnetic compatibility)

The manufacturer, **JB-Lighting Lichtanlagentechnik GmbH**
Sallersteigweg 15
89134 Blaustein-Wipplingen

declares that the product: **M18 Profile**

complies with the essential protection requirements of the directives. The following standards were used for conformity assessment:

Emissions requirements per EN 55022:2010

Conducted interference emission

EN 55022:2010

Radiation

EN 55022:2010

Harmonic currents

EN 61000-3-2:2015

Flicker

EN 61000-3-3:2013

Information technology equipment, radio interference characteristics - Limit values and measuring methods - Limit value class A

requirements for information technology equipment, radio interference characteristics -

Limit values and measuring methods - Limit value class A

Information technology equipment, radio interference characteristics -

Limit values and measuring methods - Limit value class A

Electromagnetic compatibility

Part 3-2: Limits, testing of harmonic currents

(for devices with an input current < 16A per phase)

Electromagnetic compatibility (EMC)

Part 3-3: Limits, limitation of voltage changes,

Voltage fluctuations and flicker in low-voltage networks

(for devices with an input current < 16A per phase)

Immunity - requirements per EN 61000-6-2:2005

EN 61000-4-2:2009

EN 61000-4-3:2006 +A1:2008 +A2:2010

EN 61000-4-4:2012

EN 61000-4-5:2006

EN 61000-4-6:2014

EN 61000-4-8:2010

EN 61000-4-11:2004

Electromagnetic compatibility (EMC) - Part 6-2: Generic standard - Immunity in industrial areas

Part 4-2: Immunity to static electricity discharge

Part 4-3: Immunity to high-frequency electromagnetic fields

Part 4-4: Immunity against fast transient electrical
disturbances (burst)

Part 4-5: Interference voltages against surge voltages

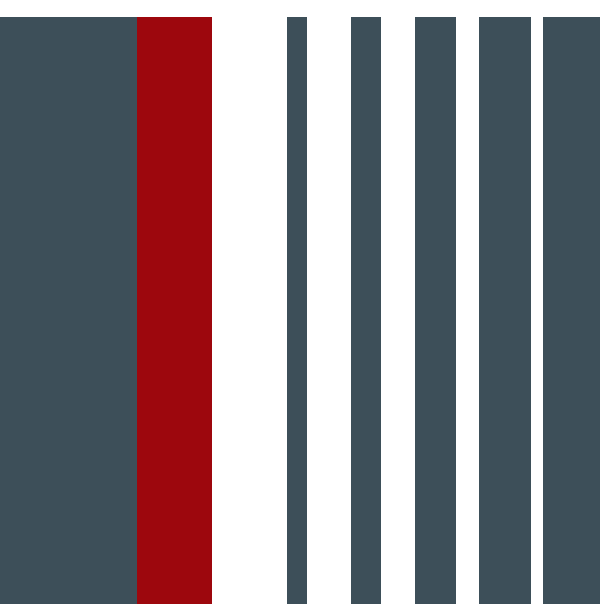
Part 4-6: Immunity to conducted disturbances,
induced by HF

Part 4-8: Immunity to magnetic fields with power technology
frequencies

Part 4-11: Immunity against voltage dips, short-term
interruptions and voltage fluctuations

Blaustein, 01.06.2022

Jürgen Braungardt
CEO



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